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Publisher's Note

Hi and welcome to the second issue of Go Wild Dublin and issue no. 18 in Go Wild Magazine's portfolio.

Go Wild Dublin is our fifth title following on from Go Wild Tourism for the Wild Atlantic Way, Go Wild Ancient East, Go Wild On The Lakes and the world award-winning Go Wild Food Experience.

In this issue, we have - for the first time - married the digital world with the print world. Allow me to explain... On the front cover we have embedded a video link to the world famous Riverdance and once you have downloaded our printer's GPSAR app, you simply hold your phone over the front cover and the Riverdance comes alive directly from the page on your phone.

This is the start of our quest to seamlessly integrate our magazine with the digital world and we have great plans to add this to each of our titles going forward. Enjoy this issue and have a great holiday here in Ireland.

Do keep in touch www.gowildmagazine.com or issuu.com/gowildmagazines to download all of our magazines for free

Slán leat,

Bobby Power

Publisher

Go Wild Magazine titles

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To download all of our Go Wild Tourism, Go Ancient East, Go Wild On The Lakes, and two Go Wild Food Experience magazines titles directly to your device, please visit <http://www.issuu.com/gowildmagazine>



Editor's Welcome

Welcome to the fair city of Dublin, the heart of culture, business and tourism on the Emerald Isle. We are delighted to bring you the second edition of Go Wild Dublin, celebrating all that captivates and entertains in our capital city.

Dublin is one of Europe's oldest and greatest cities, one that retains both historical and cultural charms. But it is also a wonderfully cosmopolitan city that offers buzzy bars, elegant restaurants and stylish shops and hotels. One of the top city-break destinations in Europe, the options are endless: Themed pub crawls, wild hiking up mountains, castles, boat trips and traditional Irish music sessions in Dublin's famous pubs.

2018 was another record year for Irish tourism. Around 11.2 million people visited the island of Ireland in 2018, a +6% increase over 2017, with growth recorded from all markets. Tourism is fundamental to the economy of Dublin, with the city earning close to €2 billion from around six million overseas tourists each year. Almost two-thirds of

overseas tourists to Ireland visit Dublin as part of their trip. Yes, Brexit poses challenges and uncertainties for 2019, but our celebrated status as a world class destination remains intact and another bumper year is coming up.

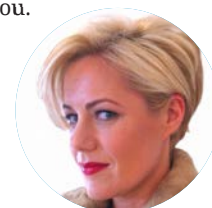
Our ideas at Go Wild HQ are always huge but the concept remains simple – we aim to produce a guide to all that is wonderful in Dublin, nudging you gently to the not-to-be-missed sights, the best eateries, the secret gems.

Bring us home with you and show your friends just how good it really is. We want to share our amazing capital city with the world; for you will always be sure of a warm welcome and a great time. I hope a flick through Go Wild will inspire you, so that Ireland might delight you.

Have a fantastic stay,

Wendy

Editor | Go Wild Magazine - Dublin



For all the latest news, visit www.gowildmagazine.com – your official guide to the Wild Atlantic Way

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What exactly is Augmented Reality? We're glad you asked!

Imagine reading through this magazine and suddenly the Guinness Storehouse comes to life through video or watch in amazement as River dancers start to perform right on the page.

Think how handy it would be to book trips immediately with the tap of a button to the most breath-taking tourist destinations or even book accommodation.

Imagine if you could meticulously plan out your journey with the help of Google Maps - all with a simple scan of a 'target.'

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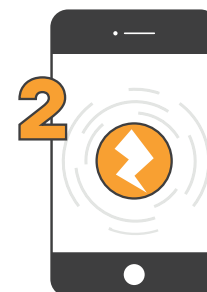


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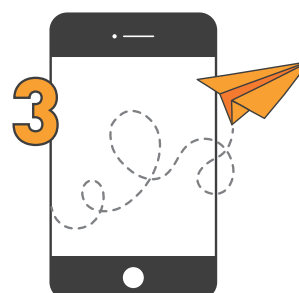
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VIEW

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Sweet smell of success

as Bernice's business takes off

By Liz O'Brien

Bernice Moran de Neve is a pilot, an entrepreneur and mother to three children under the age of 10. She flies planes for Virgin Atlantic and runs a novelty confectionery business - The Be Sweet Company - with her sister, Linda. She adores her job; all three of them in fact!

Her Dutch husband, Rick, is based in Hong Kong; Bernice, in London, but their home is in Howth, County Dublin; where their children - Elizabeth (9), Zara (6) and Alexander (4) - have "the most magical of upbringings". How does she juggle it all? Hard work. But that's a trait she says the Irish are known for.

"I spend a lot of time in Shanghai and Hong Kong, and the Irish consulate general - who I'd have a lot of contact with - tells me the success stories of the Irish people. It makes me very proud. "One Irish girl - who is a very good

friend of mine - is a manager of a hotel in Shanghai; it's one of the most famous hotels in China.

"In Hong Kong, you meet a lot of Irish people doing well and everywhere I go - LA San Francisco, Seattle, Barbados, wherever - everybody loves the Irish."

"We're thought so well of, because we're hard workers and because we have a compassion in us."

Bernice's family has always been obsessed with all things sweet. She first started thinking about building a confectionary brand while on maternity leave from Virgin Atlantic.

With no idea how to start a business, she decided to email her boss Richard Branson, who is also the boss of her 79,999 colleagues! He responded, they met, hit it off and she started The Be Sweet Company - a novelty confectionery company that's 100% Irish and exports overseas.

That was almost a decade ago and last year she opened the Be Sweet Cafe in Baldoyle, Dublin.

"That's open a year now; it's a success. I was making sandwiches this morning and I had just landed from LA last night.

"I'm such a control freak and have such attention to detail. They call me Harry Potter because as soon as I go in to the cafe everything is moved and bows are put on everything."

Her brand is about making people happy.

"We wanted to extend the kindness of our brand to people every day, so we have things like unicorn hot chocolates and mermaid candy-shakes.

"And, when people come into our cafe they get a kiss! I designed a coffee cup with a lid for your nose and lips, so when people are drinking it is like they're getting a kiss."





ALL THAT SPARKLES...

The world's finest crystal continues to be made by skilled craftsmen at the House of Waterford Crystal factory, situated in the heart of Waterford City, in Ireland's Ancient East.

The House of Waterford Crystal scooped the Best Ireland's Ancient East Tourism Experience (greater than 50,000 visitors) at the Irish Tourism Industry Awards 2019 at a recent awards ceremony in Dublin.

The awards, organised by the Irish Tourism Industry Confederation (ITIC), Fáilte Ireland and Tourism Ireland, gathered the crème de la crème of the Irish tourism industry together, announcing 15 winning companies as best in their category from 75 shortlisted finalists.

David McCoy, Director of Sales & Marketing at the House of Waterford Crystal expressed delight with winning the award for Best Ireland's Ancient East Tourism Experience: "This is a great achievement for us and we are delighted to be recognised as winner – tourism is vital for the national and regional economy and we are so pleased to play our part in such a key sector," he said.

A significant tourist attraction, the House of Waterford Crystal welcomes 200,000 visitors annually from across the world. The factory on the Mall is now a major tourist attraction as well as a crucial business for the Irish economy.

"We have a manufacturing plant and brand experience in Waterford, where we produce crystal and give visitors an opportunity to tour the factory and see how we make our products," explains David.

The factory in Waterford contains a brand new continuous melt tank furnace that has been tailor-made for Waterford Crystal's specifications and produces two tonnes of molten crystal every day. It uses leading edge technology to deliver molten crystal of the highest quality for skilled master blowers to hand-shape and hand-blow Waterford Crystal's range of premium products.

"We have a 12,000 sq ft showroom which represents everything we do in crystal, including a whole section on golf and sport, where we are heavily involved," says David. "Even though our audience is beyond Ireland in the US, Australia and the UK, everyone at home wants to be part of something that is part of the fabric of Ireland and our heritage. "A lot of thought goes into our products, which are inspired by Irish heritage, by our landscape, our music and the arts. It is not just about the shape or the design of the products, but the stories behind those designs. In many cases, those designs reflect Irish culture in terms of castles,

music and art. If you want to recognise a special achievement or give a special gift for a celebration, Waterford is one of the first places people look. In the same way, Waterford is present in so many homes around the world – some very famous home – in lighting and chandeliers."

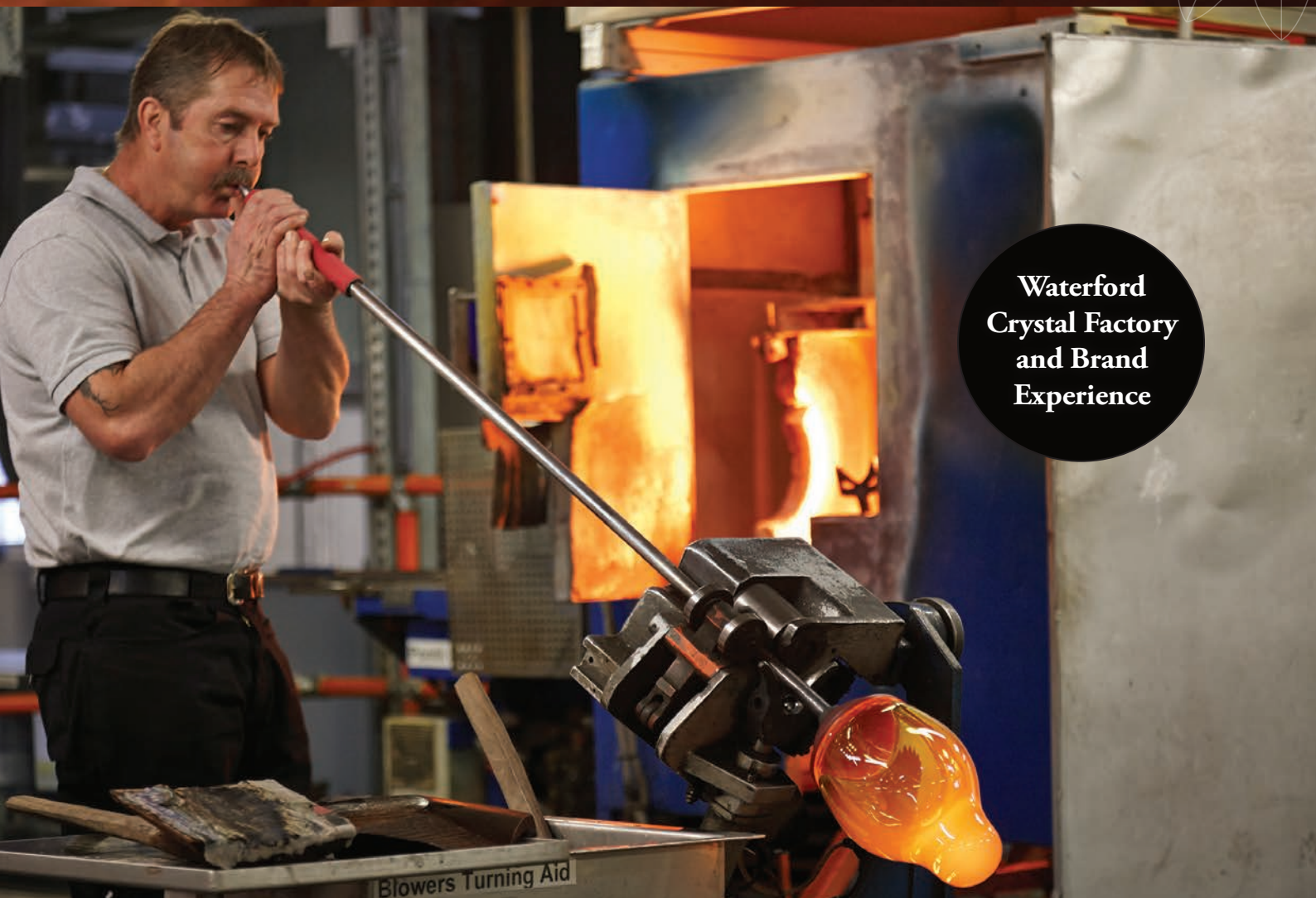
Waterford Crystal continues to provide some of the most prestigious trophies to the world's great sporting events, all made at the facility. The list of famous trophies produced by Waterford Crystal for the sports industry alone is simply staggering; the Irish Open Trophy, the Honda Classic and the Masters Snooker trophy, to name just a few.

Waterford Crystal also designed the spectacular Times Square Ball – a crystal ball which forms a prominent part of a New Year's Eve celebration in Times Square in New York, colloquially known as the ball drop.



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10 Reasons to visit Dublin

Molly Malone

The song 'Cockles and Mussels' is the unofficial anthem of Dublin city. The song's tragic heroine Molly Malone and her barrow have come to stand as one of the most familiar symbols of the capital. The statue of Molly Malone is located on Suffolk Street, just a short walk from Trinity College and Grafton Street. Molly Malone worked as a fishmonger but also as a working girl and died in one of the outbreaks of Cholera that regularly used to sweep the city of Dublin. The statue of Molly and her cart is affectionately nicknamed 'The Tart with the Cart' by Dubliners.

Moore St Market

Moore Street Market is an open-air fruit and vegetable market which is held from Mondays-Saturdays. This colourful and lively street is a must for visitors wishing to experience a slice of life and get a flavour of Dublin through the wit of its people. The Moore Street accent, with its typical Dublin street cries, is widely celebrated.

Stroll through Grafton Street

Running from Stephen's Green in the south to College Green in the north, Grafton Street is one of the busiest streets in Ireland and one of Dublin's most prominent shopping districts. It is full of high street and up-market shops, department stores and shopping centres and is the perfect place to stroll along as you window shop, or pause to watch one of the many buskers and street performers.

Many of Ireland's biggest music acts such as singer/ songwriter Damien Rice, Academy Award Winner Glen Hansard and Anglo-Irish band Keywest started out busking on Grafton Street.

Dublin Zoo

Located in Phoenix Park, in the heart of Dublin city, Dublin Zoo is Ireland's most popular family attraction, and welcomed over one million visitors last year. As one of the world's oldest zoos, the 28-hectare park is home to some 400 animals in safe environment where education and conservation combine for an exciting and unforgettable experience.

Dublin Zoo is much more than a fun-filled, stimulating day out for all the family...it's a place to learn about wild animals, especially those which are endangered. The zoo is a registered charity – your visit will help maintain Dublin Zoo and contribute to conservation programmes.

Marvel at St Patrick's Cathedral

Saint Patrick's Cathedral is the national cathedral of the Church of Ireland. The building is a busy place that serves as a place of worship, a visitor attraction and as a host for many events. As the largest cathedral and one of the most important pilgrimage sites in Ireland, Saint Patrick's has been at the heart of Dublin and Ireland's history and culture for over 800 years.

Get a photo at the Spire

The huge, striking and innovative monument stands in the middle of O'Connell Street just across from the famous GPO. 120m high and 3m in diameter at the base, the Spire rises above O'Connell Street, breaking above the roof line with as slender and elegant a movement as is technically possible. The Spire is approximately

15cm in diameter at its apex. The upper part of the Spire sways gently when the wind blows, reflecting the character of the city's climate. The monument's tip can sway up to a maximum of 1.5m under extreme wind loading; don't be too alarmed if you're nearby when this happens!

Take a tour at the Jameson Distillery

The new look Jameson Distillery Bow St. offers three fully guided experiences: Bow St. Experience, The Whiskey Makers, and The Whiskey Shakers - all of which have a firm focus on immersive storytelling. You'll be invited to touch, smell and most importantly, taste Jameson in the original Bow St. Distillery buildings. An exciting part of their Whiskey Makers & Whiskey Shakers experiences is a visit to their live Maturation Warehouse, where you'll get to taste Jameson straight from the barrel.

Take a walk over Ha'penny Bridge

The Ha'penny Bridge is the best-known and most photographed of Dublin's bridges. It was built in 1816 and was the first iron bridge in Ireland. It is a single span structure with cast iron railings and decorative lamps. It was originally named the Liffey Bridge but is now called the Ha'penny because until 1919, to cross it there was a half-penny charge.

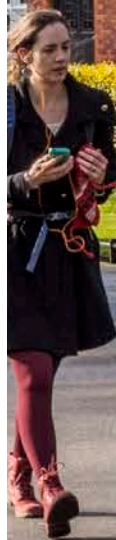
Explore Dublin Castle

Erected in the early 13th century on the site of a Viking settlement, Dublin Castle served for centuries as the headquarters of English, and later British, administration in Ireland. In 1922, following Ireland's independence, Dublin Castle was handed over to the new Irish government. It is now a major government complex and a key tourist attraction.

General Post Office

Located on O'Connell Street, The General Post Office (GPO) was the last of Dublin's prominent public Georgian buildings to be built. Completed in 1818, the GPO still serves Dublin as a post office and a notable landmark.

The GPO is one of Ireland's most famous buildings, given its role in the 1916 Easter Rising. The building served as the headquarters for the Easter Rising and got heavily damaged in the fighting. Heralded as a symbol of Irish independence, the GPO houses a small museum on the building's place in Irish life.





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DELVE INTO THE GAA

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The unique story of Gaelic games stretches from ancient times to the present day, and it is one to become immersed in during a visit to Ireland.

Comprised of our national sports of hurling and Gaelic football, Gaelic games are governed by the country's largest sporting organisation, the GAA (Gaelic Athletic Association). The GAA is celebrated as one of the great amateur sporting associations in the world. It is part of the Irish consciousness and plays an influential role in Irish society that extends far beyond the basic aim of promoting the sports of hurling and Gaelic football.

So, what are these sports? Hurling is a stick-and-ball game, played by teams of 15 on a rectangular grass pitch with H-shaped goals at either end. Often said to be the world's fastest field game, hurling combines elements of lacrosse, field hockey and baseball in a hard-hitting, highly-paced game. The female version of the game is known as 'camogie' and is very similar to hurling, with just a few minor rule changes.

Gaelic football shares many of the same characteristics of hurling, but only played by kicking, catching and punching a round football. Like hurling has with camogie, Gaelic football has a female variant with only slightly differing rules.

The origins of these games stem back through the ages. Hurling's roots go back thousands of years and it is even referenced in Irish mythology when the Ulster hero Cú Chullainn, then known as Setanta, uses a hurley and ball, known as a 'sliotar', to kill a vicious hound.

A rough-and-tumble form of Gaelic football was common throughout the middle ages, similar versions of which abounded throughout Europe

and eventually became the forebears of both soccer and rugby. The earliest records of a recognised precursor to modern Gaelic football date from a game in 1670, in which catching and kicking the ball were permitted.

The GAA was founded in 1884 by a select group of visionaries led by Michael Cusack and Maurice Davin. Their ambition was simple, to preserve and cultivate our national pastimes. An early set of formal rules of Gaelic football and hurling were put in place and the structure of the games was built on the foundation of club and county. The formation of 'The Association' planted the seeds for what would become world's largest amateur sporting organisation.

In 1913, the GAA purchased a ground on Dublin's Jones' Road and re-named it 'Croke Park' in honour of Archbishop Thomas William Croke, First Patron of the GAA. It became, and remains, the headquarters of the GAA and has since been developed into a state-of-the-art 82,300 capacity stadium, one of the best sporting arenas in the world. A visit to the stadium's GAA Museum and embarking on the Croke Park Stadium Tour are great ways to explore our Gaelic Games heritage and the majesty of 'Croker'.

For over a century now, the GAA has been a central pillar in Irish life. In truth, it is much more than just sport. It is a way of life, a bond that brings together children and adults not only in a sporting sense but culturally as well.



The lifeblood of the GAA are the clubs, which are run by volunteers and act as social hubs for many villages and towns up and down the country. There are over 2,200 GAA clubs in all 32 counties of Ireland, and many more overseas. They represent where we're from, who we are.

The best players from these clubs take on the honour of representing their counties in games and competitions that are among the most prestigious events in the Irish sporting calendar. Matches take place in stadiums throughout the country all year round, the pinnacle being the All-Ireland Football and Hurling finals, which sell-out Croke Park every year.

These occasions truly are spectacles to behold. Ahead of a typical GAA match, the excitement and buzz is palpable. Spectators young and old proudly line the stands clad in the vibrant colours of their county, sitting side-by-side in what makes for a very friendly atmosphere.

The commitment and skill of the players on the field, the passion and exuberance of the fans, the exhilaration of the games themselves; they all culminate for a GAA match day experience that is like no other.

Experiencing the GAA is simply a must-do on a visit to Ireland. Come and be a part of the magic by visiting www.gaa.ie to find out more about match fixtures and purchasing tickets online.

To book a Croke Park Stadium Tour, visit www.crokepark.ie/gaamuseum

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Top places to visit along Dublin Bay

Get out on the water

It's one thing admiring Dublin Bay from a DART carriage, or the heights of a cliff walk; it's quite another to get out on the water itself. Options are plentiful here – Dublin Bay Cruises sails between Howth and Dun Laoghaire, Go Sailing offers sailing trips on a 54-foot yacht, and it's possible to get paddling with kayaking.ie too. Looking back on the cityscape, taking in views stretching from Howth to Dun Laoghaire and Poolbeg Lighthouse to the flagship Pigeon House towers, you're bang in the middle of the Biosphere!

Take a trip on the DART

Locals take the DART for granted, but the 53km suburban rail service offers some of the best views in the city for less than the price of a drink. From the cliffs of Howth to the River Liffey's bridges and coastal villages crammed with heritage gems and delicious seafood, this is Dublin Bay's hottest ticket. Ride the railway right around Killiney Bay and make it a daytrip by continuing all the way to Bray, Co. Wicklow.

James Joyce Tower & Museum

Dublin Bay is overlooked by several Martello Towers – granite, pepperpot-like fortifications dating back to Napoleonic times. One of the most intriguing is the tower overlooking Sandycove, just south of Dun Laoghaire. It hosts the James Joyce Museum, a trove of letters and artefacts associated with Dublin's defining author. It's also the opening location in 'Ulysses'. On Wednesdays, there are readings of Ulysses in Fitzgerald's pub – or if you're feeling frisky, join the locals in a bracing dip in the Forty Foot, Sandycove's famous bathing place.

Outdoor climbing

A 30-minute DART ride from the city centre will land you in Dalkey Quarry, which offers some sensational rock climbing. Offering a maze of narrow paths leading to a huge variety of routes (from beginner friendly to super advanced), even the most regular of visitors to this place never tire of it. The quarry itself has been split into three areas, West Valley, East Valley and Upper Tier, each offering a huge variety of routes – slabs, cracks, chimneys and steep blocky overhangs. You name it, it's probably there somewhere. The views over Dalkey town and across Dublin Bay to Howth also make climbing here all the sweeter.

Dalkey Castle & Heritage Centre

Ten miles south of Dublin City, Dalkey is famed as a coastal village jam-packed with restaurants, culture and seaside walks. It's got heritage too. Dalkey Island bears the picturesque ruins of St Beignet's Church, and archaeologists have traced artefacts like arrowheads, axes and pottery back to the Stone Age (boat trips can be booked locally for the short crossing). In the village itself, Dalkey Castle and Heritage Centre bundles a townhouse, 15th century castle, Early Christian church and heritage centre in one tidy campus. Guided tours include a live theatre performance with costumed actors bringing the past to life.

Dublin Kite Festival

A jam-packed day of exhilarating fun for all the family takes place in North Bull Island, Clontarf on Sunday 9th June 2019. The Dublin Kite Festival attracts attendees from around the country, brandishing an array of kites ready to take to the skies and beautify the Dublin skyline with a jumble of colour.

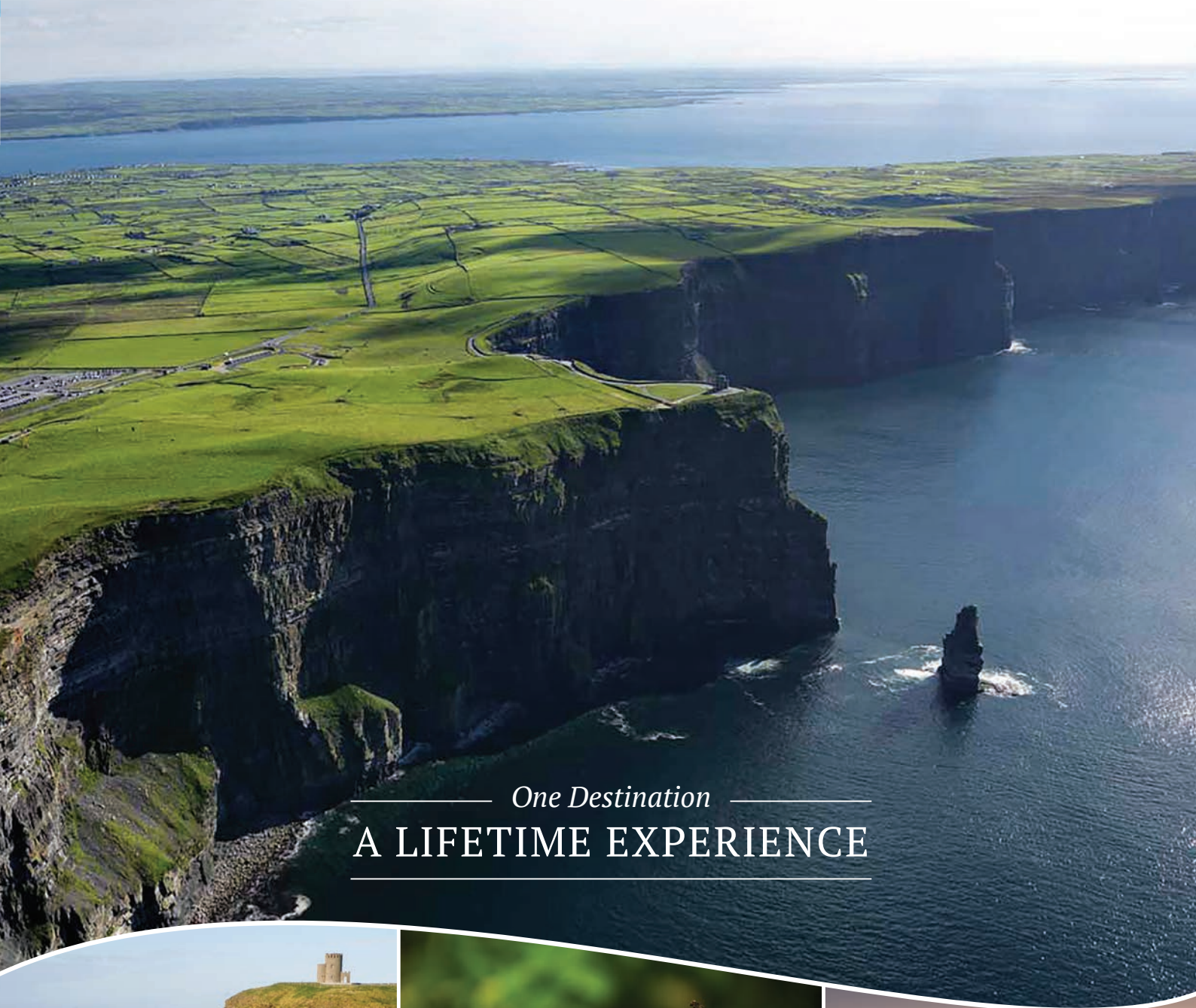
Whether attendees are brilliant kite fliers, or failing kite triers, there are plenty of kiting experts ready to lend a hand. The day also boasts lively music, exciting games, kite making workshops and a kite flying competition!

Cliff walks in Howth

Just a 28-minute DART ride from Dublin lies the fishing village of Howth – home to a castle, several sizzling seafood restaurants and a series of looped walks. The Cliff Path is a local favourite, taking walkers exhilaratingly close to the edge before reaching a summit that moved The New York Times to evoke H.G. Wells's description of "one of the most beautiful views in the world." From here, cast your eye over the entire sweep of the UNESCO Dublin Bay Biosphere. Afterwards, make your way back to the village for a seafood feast at one of the tasty restaurants lining the West Pier.

Climb Killiney Hill

Want a view to savour? Take a hike up Killiney Hill, one of the handsome humps bounding Dublin Bay to the south. It's topped by an obelisk that looks like a white wizard's hat and you'll often see hang-gliders floating overhead. This is a terrific spot for a 360-degree take on Dublin – stretching from the Wicklow Mountains to the south via the city sprawl to Howth Peninsula further north.



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NEWBRIDGE HOUSE

Given a fresh lease of life

Step into a world of Downton Abbey-esque grace, splendour and beauty at Newbridge House & Farm in north County Dublin.

The setting is a stunning example of 18th century architecture and one of the last intact Georgian mansions in Ireland outside of the cities.

Recently acquired by Shannon Heritage, one of country's leading tourism and heritage companies, the house has been renewed so that it sparkles with fresh new life and visitors can truly "live" the history.

Built in 1747 for the then Archbishop of Dublin, Charles Cobbe, Newbridge House and Farm remained in Cobbe family hands until 1985 when it was bought by the local council. The house's original architect, James Gibbs, was one of the most influential of his time and also designed the church of St Martin in the Fields in London (which became a prototype for many churches in New England) and the extraordinary Radcliffe Camera in Oxford.

Three hundred years of Cobbe family history can be traced through exploring the house and its exhibits, including the intriguing Cabinet of Curiosities and the extensive art collection to be found

in the Red Drawing Room. Cabinets of Curiosities, also known as 'wonder rooms', were small collections of extraordinary objects which attempted to categorise and tell stories about the wonders and oddities of the natural world. They were a particular feature of the Georgian period, when Britain's explorer-traders were expanding their reach throughout the world, and the one at Newbridge is one of the only ones to be found in Ireland.

Earlier this year, the nearby Donabate Historical Society decided to house its own collection of historical artefacts in Newbridge House, which will be housed in a permanent display area.



“We have so much to see here, it’s clear how it will appeal to people from all over the world,” said Niall O’Callaghan, managing director of Shannon Heritage. “You can really feel how life was lived when the house was first occupied. It was a very ‘upstairs-downstairs’ world and Newbridge House is the only intact Georgian mansion in Ireland outside of the big towns. To me, the interiors and its history are mind-blowing. It’s like walking on to a set of Downton Abbey, really quite a unique feeling.”

Outside of the main house and its exhibits, visitors will find all of the working buildings that would have

attended the life of a traditional grand Georgian household. “Everything is as close to how it would have been as possible,” said Mr O’Callaghan. “The landscaping is Georgian and around the courtyard you’ll find the blacksmith’s forge, stables, the threshing barn, weigh house, hay barn and the chicken house; all the various buildings that you would expect to find on a Georgian farm are arranged around the main house.”

Moving slightly further afield, visitors can take in meandering woodland walks, a play area for kids, and a gorgeous farm populated by many rare pig and pony breeds as well as

donkeys, sheep, Irish draught horses, Kerry cows, birds, goats and deer.

If visitors want to combine an 18th century state house experience with a 15th century castle experience, they could spend several hours at Newbridge House & Farm before wandering down to Malahide Castle & Gardens, just a ten-minute drive away. One of the oldest castles standing in Ireland, Malahide Castle can be traced all the way back to the 12th century, though the towers and main hall were around between 1600 and 1650. This is another member of the Shannon Heritage property family, so keep an eye out for special deals on combined tickets.

48 hours in Temple Bar

Temple Bar Food Market

The Temple Bar Food Market at Meeting House Square is a foodie's paradise on a Saturday afternoon. Local producers offer a wide range of organic food, home baking, low food miles, seasonal produce, delicious ingredients, food to go and a wide range of produce in all weights and portion sizes. It runs from 10am-6pm every Saturday.

Temple Bar Designer Mart at Cow's Lane

Designer Mart at Cow's Lane showcases 30 artists and designers from around the country and offers an exciting and broad range of original handmade jewellery, fashion, furniture design, visual art and photography. The Old City, Temple Bar is an ideal location to pick up a one-off unique piece from the creator, or an art piece for that special gift. It runs every Saturday 10am-5pm.

Smock Alley Theatre

Smock Alley was the first Theatre Royal built in Dublin. John Ogilby opened it in 1662 as part of the Restoration of the British monarchy and King Charles II in 1660, along with the London's Drury Lane (1662) and the Lincoln's Inn Fields (1661). It was the first custom-built theatre in the city and still remains in substantially the same form, making it one of the most important sites in European theatre history.

Darkey Kelly's Bar & Restaurant

One of the best-known pubs in Dublin for traditional Irish music, Darkey Kelly's is located in one of the oldest parts of Dublin city. For generations, Darkey Kelly was known in Dublin's folk memory as the woman who was burned at the stake for witchcraft, but new evidence uncovered suggests that although she was innocent of witchcraft, she still had a dark side to her character. The discovery of bodies under the floorboards of the brothel she ran in 1761 suggests she may have been Ireland's first serial killer!

Fishamble Street is one of the oldest streets in the city also. Handel's 'Messiah' was first performed here in 1742 and every year on the 13th of April the Messiah is performed free of charge to a public audience.

Dublinia: Experience Viking & Medieval Dublin

Dublinia is a not-for-profit heritage centre located at Christ Church, the crossroads of Dublin's medieval city. Meet the Vikings face-to-face, learn about life during the medieval period in Dublin, explore the world of archaeology and see a medieval view of a modern city from their tower. At Dublinia, you will see Dublin from a new perspective and a new archaeology exhibition is due to open soon.

Icon Factory

The Icon Factory is an artist's co-operative, not-for-profit collective run entirely by artists and volunteers. It is dedicated to celebrating Ireland's cultural heritage through the artistic creation of Icons and through displaying these on their sister project, The Icon Walk. These artworks - representing rock stars, sporting heroes, writers and television stars - are reproduced and available in various forms in The Icon Factory.

Elephant & Castle chicken wings

The Temple Bar institution has been going for 27 years and claims to be the home of Ireland's original basket of chicken wings. The hot, spicy chicken wings are an iconic dish - you just can't go there and not order them. Colin Farrell used to work in the restaurant, and Eva Longoria even popped in to sample their wares when she was visiting for the 2014 Web Summit. For years, diners have been trying to coax the recipe for the dark red, hot and savoury sauce from the restaurant wait staff, but to no avail.

Workman's Club live music

From a riotous Cillian Murphy DJ set and Villagers live album recording, to a Jimi Hendrix film shoot with Andre 3000 and Royal Blood's barnstorming first Irish gig, they've seen a whole heap of rock 'n' roll action at the Workman's Club since opening the Wellington Quay doors in 2010.

Run by people passionate about music, the venue welcomes performers of all flavours. Alongside the headline gigs, The Workman's Club is home to some of the capital's finest club, comedy, acoustic and new band showcase nights.



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Exciting times for **The Savoy Group with planned expansion into historic mill**

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Renowned in Limerick for their exceptional customer service and hospitality skills, the Limerick Savoy collection operates the five-star Savoy Hotel, the iconic Hamptons Bar & Grill and the George Boutique Hotel, named 'Best Boutique Hotel of the Year in Ireland' at the 2018 Irish Hotel Awards.

Handsome, polished and perfectly placed, The Savoy is right in the heart of the Savoy Group and vibrant downtown Limerick and is the city's only 5-star hotel. The Savoy is a name that has been associated with culture and sophistication in Limerick since the 1930s, when the original renowned cinema, theatre and restaurant opened its doors on this site.

The Savoy Hotel is built where the old Savoy once stood and the hotel continues the long tradition of style, sparkle and hospitality associated with this name in this historic city centre location. Sleekly modern but resolutely old-school in terms of impeccable levels of service and classic touches, The Savoy is a luxurious city centre option for business or pleasure.

Behind the continued developments, partnerships and achievements is Managing Director Ronan

Brannigan, who has been at the helm of the Savoy Group for over 10 years.

Exciting times are set to continue in 2019 and beyond with planning permission granted early in 2019 which will see The Savoy extend into the neighbouring historic Mill building at the Henry Street and Shannon Street junction, creating 75 construction jobs in the process of a multi-million-euro investment from the Savoy Group.

With 25 new permanent jobs to be created within the hotel, the development will include 35 new bedrooms, bringing The Savoy Hotel's number of bedrooms to 129. In addition to the bedrooms, the new extension will include commercial units at ground level, including a European-style brasserie style restaurant.

This new development follows on from the recent opening of their Alex Findlater & Co Wine Hall, the sumptuous, red velvet, jazz style Grill Room and the lavish Oyster and Seafood Bar.

Wherever you are on your Irish journey, the Savoy Group in Limerick will make your holiday even more memorable.



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First Guinness brewery in USA open to the public

The new home of Guinness in America – the Open Gate Brewery & Barrel House in Maryland opened its doors on Friday, August 3, 2018. Will you be planning a trip?

"This brewery has long been a dream for Guinness, and an incredible amount of hard work has gone into getting these doors open," said Diageo Beer Company USA Chairman and Diageo Global Chief Sales Officer Tom Day.

"I can't wait to see people enjoying the fantastic beer our brewers have made in this historic and beautiful building. I'm proud that we have created something special and quintessentially Guinness here in Maryland."

Located just 10 miles from downtown Baltimore and 30 miles northeast of Washington DC, the Open Gate Brewery & Barrel House is part of an exciting and growing brewing scene in Maryland. It will be the home of Guinness Blonde, along with new Guinness beers created for the US market. The creation of a world-class brewery, barrel house and visitor centre and development of packaging and warehousing operations has generated more than 200 jobs and represents an investment by Diageo of approximately \$90 million in the Maryland project.

The Open Gate Brewery & Barrel House is the first Guinness brewing operation on US soil in more than 60 years and is home to two custom-built brewhouses: A 10-barrel brewhouse and a 100-hectoliter brewhouse, both of which are set up to brew and ferment different styles. The 10-barrel system is the small-batch experimental brewery, while the 100-hectoliter system will initially brew Guinness Blonde for national distribution. Led by Brewmaster Peter Wiens and Head Brewer Hollie Stephenson, the Maryland brewing team has already begun producing beers for the on-site taproom. While the majority of beers will be available exclusively in the taproom, a few brews will make their way to the greater DC, Maryland and Virginia areas, with some even rolling out nationally.



The first part of the brewery's name takes inspiration from the Guinness Open Gate Brewery in Dublin – where the company has experimented in beer for more than a century. The second part of the name, 'Barrel House', is a nod to the long history of Guinness brewers maturing beer in wood barrels, a tradition this new brewery intends to continue. While many Guinness classic stouts, including Guinness Draught, Extra Stout and Foreign Extra Stout, will continue to be brewed at St James' Gate in Dublin, guests can enjoy them responsibly alongside the new American innovation beers in the brewery taproom. The exact number of beers on tap will vary, but there will typically be more than 15 beers available at one time. Visitors can tour the 10-barrel brewery and try the beers made on site. The initial line-up will include: Guinness IPA, a hit in the Test Taproom and Crosslands Pale Ale, a beer made entirely with Maryland-grown malted barley and hops. Tickets will be available for purchase on site, but Guinness recommends buying them ahead of time at www.GuinnessBreweryBaltimore.com.

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CITY CENTRE *what's hot*

There's so much to see and do in the heart of the capital and no visitor will ever leave unfulfilled. Well-known attractions such as The Guinness Storehouse have rightly earned their place at the top of the most visited list; but there are some hidden gems to look out for also.

So, when we went to compile a list of what's hot in the city centre – we asked Dubliners what they would do of a sunny Saturday - where do they go - and what the locals would recommend you don't miss during your stay! Here's a few of the favourites for you to check out during your stay in Dublin city centre.

The Little Museum of Dublin

Telling the story of the city over the last 100 years, the museum makes a big impact with small stuff – from a first edition of Ulysses to old bus scrolls and a statue of Bono. There's an exhibition downstairs that changes seasonally, and a special tour each Thursday, focusing on women's history in Ireland.

Freemason's Hall

Despite the reputation for secrecy, Irish freemasonry has a long and proud tradition, and anyone can dip in during a tour of Freemason's Hall on Molesworth Street. The Grand Lodge here is the second oldest in the world, and it's full of dizzying details and set-pieces. Tours run at 2.30pm on weekdays from June to August, with private visits welcome by appointment outside of those times.

Powerscourt Centre

Dublin's not short of shopping centres but for a shopping experience, check out the Powerscourt Centre. Grandiose steps lead to the entrance on South William Street and there's a light-filled atrium within. It's bursting with Georgian heritage and dreamy shops that will steal both your heart and your money.

Trinity College

The Book of Kells always fascinates but, for many, the best part of Trinity College is its Old Library – an 18th-century, oak-shelved long room straight from the pages of Harry Potter. A rare copy of the 1916 Proclamation and a 15th century harp that inspired the emblem of Ireland, are just the start of its treasures. After the book and the library, head over to the Science Gallery, an art-meets-science space, the exhibitions of which are guaranteed to bend your brain!

Bog Bodies at National Museum

While the archaeology outpost of the National Museum is a literal treasure trove of gold and jewels, the bog bodies are the most captivating of its exhibits. Weave between the partitions to find bodies that date back to 2000BC, perfectly preserved with mahogany-toned skin. Eyelashes, fingernails and even hair are all intact, and some bodies bear the marks of their death.

Chester Beatty Library & Roof Garden

Can't face the line for the Book of Kells? Get your antique literary fix at

the Chester Beatty Library instead, home to a staggering collection of books and manuscripts. The texts on display are exquisite, including some of the earliest known biblical texts on papyrus. Afterwards, head up to the roof garden for some peace and enjoy the views over Dublin Castle.

Read Ulysses at Sweny's Chemist

James Joyce was Dublin's quintessential writer, but his books are more admired than read. You can change that by joining a reading session at Sweny's, the 19th-century chemist that features in Ulysses and is today run as a literary curiosity shop by volunteers on Lincoln Place. Readings of Joyce's books take place at 1pm on weekdays and various times on weekends, with visitors invited to join in.

Croke Park

The GAA (Gaelic Athletic Association) is Ireland's largest sporting organisation. It represents our national games of hurling and Gaelic football and is celebrated as one of the world's greatest amateur sporting associations. If you really want to get under the skin of the Irish, a visit to Croke Park is a must. More than just a stadium, it's the home of Gaelic games and it holds a special place in the hearts and minds of Irish people. Here, you'll find passion and history pumping around every corner. The Croke Park Stadium Tour, Ericsson Skyline (how's your head for heights?) and GAA Museum are the perfect way to truly immerse yourself in Irish culture.



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‘Our aim is to spread the success’

Ask Niall Gibbons to reveal a hidden gem in his home city and he'll tell you about The Little Museum of Dublin. He's a man who loves the capital, mostly for its simplicity.

He's been Tourism Ireland's Chief Executive since 2009 and more recently, he was appointed deputy vice president of Dublin Chamber – the organisation represents the interests of businesses in the Greater Dublin Area.

Niall, tell us a little about yourself...

I'm a business graduate of Trinity College Dublin. Having qualified as an accountant with Coopers and Lybrand, I worked for a few years in the private sector. I then moved to the public sector with the Marine Institute, for seven years. I joined Tourism Ireland as Director of Corporate Services in early 2002, just as the organisation was being set up and, in June 2009, I was appointed Chief Executive of Tourism Ireland.

How has tourism impacted Dublin in previous years?

Tourism is fundamental to the economy of

Dublin and we've seen the impact of the success of overseas tourism on our city in recent years. Dublin earns close to €2 billion from around six million overseas tourists each year. Almost two-thirds of overseas tourists to Ireland visit Dublin as part of their trip.

How do you feel the Irish tourism industry is performing?

2018 was another record year for Irish tourism, surpassing all previous records and coming on the back of a number of years of strong growth. Revenue generated by overseas visitors last year was approximately €6.1 billion - a +10% increase over 2017; helping to sustain around 320,000 valuable jobs in communities across the island. Around 11.2 million people visited the island of Ireland in 2018, a +6% increase over 2017, with growth recorded from all markets.

In 2019, the ambition is to grow overseas tourism revenue by +6%, to €6.5 billion for the island of Ireland; and to grow visitor numbers to 11.67 million (+4%). Our aim is to spread the success throughout the year and around the entire island of Ireland – ensuring we maintain our renowned welcome and superb visitor experience.



Highlights in recent years?

The launch of Tourism Ireland's global website, Ireland.com, which attracts more than 20 million visits per year. Also, Tourism Ireland's emergence as a leader in digital marketing and in the social media space – Tourism Ireland now ranks fourth in the world among tourism boards on Facebook, Twitter and YouTube, with a global digital reach of one billion.

The development and growth of Tourism Ireland's Global Greening initiative since it was first launched back in 2010 has also been a highlight. Our Global Greening has brought tourism to the heart of St Patrick's Day celebrations across the world and it generates positive international media coverage worth millions of euro each March for the island of Ireland. Last year, we saw over 300 sites and global icons light green for

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the day; in honour of our patron saint and our diaspora abroad.

Tourism Ireland's expansion into the tourism markets of the future, and in particular China, is also very exciting. The introduction of direct flights from China to Ireland last year has been a real game-changer.

In the area of screen tourism, we've developed ground-breaking partnerships with LucasFilm and HBO, which have allowed Tourism Ireland to leverage the global phenomena that are Star Wars and Game of Thrones to showcase the island of Ireland, in a new way, to hundreds of millions of fans across the world.

Tell us about your new global campaign:

We've just launched a new global campaign – 'Fill your Heart with Ireland'. It's being rolled out in over 20 markets around the globe and includes TV, cinema, print, outdoor and online ads, as well as content for social platforms.

Sustainability is the watchword for Tourism Ireland, in 2019 and beyond. We are placing a greater focus on driving growth to less visited attractions and locations, as well as on driving business in the off-peak and shoulder seasons. We're working very closely with our partners in Fáilte Ireland and Tourism Northern Ireland, to ensure a seamless experience for today's tourist.

It's never been more important to ensure that the promise we make in the marketplace matches the wonderful experience on the ground.

Your thoughts on Brexit?

Brexit is the single biggest external challenge that is likely to impact on Irish tourism in the coming months and years. The immediate impact on Irish tourism after the vote in 2016 was the weakening of Sterling, which affected Ireland's competitiveness – making holidays and short breaks to Ireland more expensive for British visitors.

Tourism Ireland's message is that it is very much 'business as usual'; Britain continues to be a very important market for tourism to the island of Ireland, delivering 44% of all overseas visitors and around 25% of all overseas tourism revenue. In 2018, we welcomed around 4.716 million British visitors to the island of Ireland.

Since the Brexit referendum, Tourism Ireland has been monitoring developments closely, to better understand and plan for any implications of Brexit on Irish tourism. We've established a UK-based Brexit taskforce with senior members of the UK and Irish industry. We carry out research in the marketplace and we will be launching a new strategy for the market in 2019.

We continue to highlight the wide variety of things to see and do on holiday here, as well

as the ease of getting to the island of Ireland, with almost 238,000 seats by air and 46,000 car spaces on ferries from Britain every week. Competitiveness and the value for money message remain important.

What do you love about Dublin?

Simplicity – being able to cycle to work and walk around town. Watching my kids grow up in a city they want to grow old in.

Your favourite restaurants and pubs?

That's a question that gets me into trouble! However, I have to mention the Stag's Head where my college friends and I have been meeting regularly for over 30 years.

A 'hidden gem' in Dublin you think we should know about?

The Little Museum of Dublin – but you probably knew that already!





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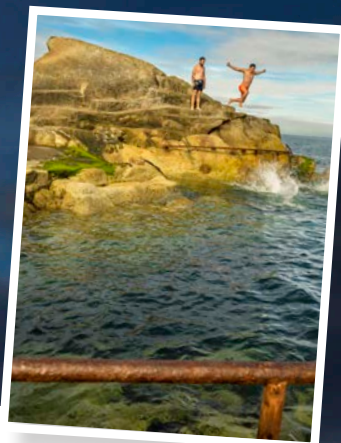
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Things to Do in Dun Laoghaire



Get on your bike

To make the most of beautiful Dun Laoghaire, you must rent a bicycle and then your first port of call should be Dun Laoghaire Pier. The 2.6km return journey along the East Pier is extremely popular with locals and tourists alike. The perfect way to get fresh salty air into your lungs and leave your worries behind.

Ice-cream at Teddy's

Teddy's Ice cream was established in Dun Laoghaire since 1950 by Edward Jacob. Teddy's has become a household name on the southside of Dublin over the past 65 years and through three generations, people have been bringing their children to Teddy's for a treat; whether it be one of their famous ice-creams or a quarter of their favourite sweets from an old-fashioned jar measured out in front of them.

Have an ice-cream at Teddy's and if you have the Irish luck, you can get a clear day and see Howth!

National Maritime Museum

Ireland's National Maritime Museum is housed in Dun Laoghaire's 180-year-old Mariners Church. The museum's greatest artefact is probably the building itself as it is one of a few custom-built places of worship for seafarers remaining intact in the world to-day. Experienced guides will bring you on a voyage of discovery, enthralling you with stories of discovery, heroism, war and disasters at sea. You will learn about maritime history, exploration, navigation, radio, deep-sea cable technology, nature, wildlife and view art inspired by the sea.

See the 10-tonne revolving Baily Optic, try the electrified steam engine and pause to reflect at the Titanic exhibit, the re-created radio room, the Royal Navy prisoners docks and the war memorial.

Time for a swim!

Bring your swimming togs! You can't miss the Forty Foot, a favourite swimming spot for locals. For years, the Forty Foot was a men-only spot, where the male of the species could strip off in peace. Now, men and women, young and old, swim there, although there is a secluded part around the side where men still gather and women rarely venture. The great advantage of the Forty Foot is its depth, so you can always jump in even at low tide. It's a great place to swim, with its clean deep waters.

The Oratory

A treasure of Dun Laoghaire, the Oratory of the Sacred Heart was created to celebrate the end of World War

One. At the end of this war, a town in Northern France donated a statue of the Sacred Heart to the parish of Kingstown (now Dun Laoghaire) to commemorate the many local Irishmen who had fought and died in Flanders. At the beginning the statue was refused by the Christian Brothers and also the local parish church. Finally accepted by a sister in the Dominican Convent, the statue was placed in an Oratory. Sister M. Concepta Lynch hand-painted the wall behind the statue and the results were so impressive that she was asked to complete the rest of the Oratory, which she proceeded to do from 1920 until 1936 in the style of the Gaelic revival, using the symbols of Early Irish Christian Art. The stained glass windows were provided by the famous Harry Clarke Studio of Dublin. The oratory remains well preserved and has won numerous architectural awards. There is also peace garden on the grounds.

A bit of shopping

With an afternoon spent in the water, or in a museum, you might fancy a spot of shopping and hit some of the many shopping districts Dun Laoghaire has to offer. There are the two different shopping centres: Dun Laoghaire Shopping Centre and Bloomsfields Shopping Centre. With an endless supply of shopping options between the two, you'll be spoilt for choice. As well as that, there is also George's Street, filled with shops galore from big international companies, to smaller family-run businesses. There is something for every taste or style.

Pavilion Theatre

Pavilion Theatre was built in 2000 as a municipal theatre for the Dun Laoghaire-Rathdown area. It has since grown and established itself as a cultural hive of activity and entertainment for thousands of visitors each year. With a maximum capacity of 324 seats, Pavilion Theatre's diverse programme of events entertains audiences from all over Ireland and the world. The team here work to ensure a high standard of art and culture is presented at Pavilion Theatre, from international theatre, cinema, dance and music companies, as well as the best of local and national professional and amateur companies.

St Michael's Church

St Michael's was formerly a 19th-century Gothic church, which was almost entirely destroyed by a fire in 1965 (only the tower and Spire remained). Instead of rebuilding in the original style, it was rebuilt in the style of the time. It was finally unveiled in 1973 and is a beautiful building to behold both inside and out. With its beautiful stained-glass windows and the great tower which dominate the skyline in Dún Laoghaire, it's a sight to behold.

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The Grace and Elegance of Georgian Dublin

By Nicky Sullivan

Seven years after the kingdoms of England and Scotland were joined in the historic 1707 Acts of Union, the first British king, King George, ascended to the throne. King George I was the first of four kings named George who would occupy the throne for the next 123 years, marking a period that has left a defining mark on Dublin's landscape.

Ireland, at the time, was firmly under British control and harsh Penal Laws governed the country's Catholic population. In Dublin though, the Protestant Ascendancy was thriving and the population had reached 60,000 by 1700. The buildings of Trinity College were already established, as was the Theatre Royal, now the Smock Alley Theatre. For the rest,

Dublin was still a medieval city, similar to Paris. But over the course of the next 100-odd years, it would undergo a major rebuilding.

The Georgian period saw the creation of the Wide Streets Commission, which demolished many of the narrow medieval lanes, replacing them with graceful, wide, sweeping thoroughfares, including O'Connell Street, Dame Street, Westmoreland and D'Olier Streets.

Each of these streets was posted with the finest examples of Georgian architecture, typically consisting of terraced, three-storey townhouses, with distinctive arched window frames above the sturdy, wood-panelled front doors, high ceilings, elaborate marble chimney places

and sumptuously adorned walls and ceilings. Georgian squares are also a feature of the time and for a spell Mountjoy Square was the most sought-after address to be had. But when the Earl of Kildare built his palace — now Leinster House, the seat of Ireland's parliament — to the south of the Liffey, the fashionable soon flooded to the other side of the river.

Merrion and Fitzwilliam Squares and St Stephen's Green were soon laid out and similarly adorned with elegant homes, while the houses to the north were abandoned to Dublin's poor.

By the end of the 18th century, Dublin was still booming and the population had tripled to 180,000. For many, this was a splendid,



cosmopolitan city, whose markets were stuffed with spices, cheeses and fruits from all over the world. There were figs from Marseille, hams from Bayonne, Parmesan cheese, West Indian sweetmeats, ginger, truffles and olives all to be found alongside domestic produce such as oysters (long considered only fit for the poor), fish, fresh herbs and creamy butter.

For others, it was a place of darkness, squalor and disease. Lighting was still very poor and it was noted in 1812 that St Stephen's Green only benefitted from the illumination of only 26 lamps, some 100 metres apart. The turn of the 19th century marked the beginning of a new period of decline for Dublin, as the seat of government was moved to Westminster following the passing of the Acts of Union 1800, which added Ireland to Great Britain.

To savour some of the best examples of Dublin's architecture of the period, take a meander along the city's Grand Canal before turning over the Leeson Street Bridge (towards the city centre). From here, take the second right onto Fitzwilliam Place, and you'll soon come to Fitzwilliam Square, one of the last and smaller of the great Georgian squares to be developed. The park here is still private, reserved for the exclusive use of residents.

Continuing straight on Fitzwilliam Street Upper, cross Lower Baggot Street to reach Fitzwilliam Street Lower. This will lead you directly to Merrion Square and also the address for Number Twenty-Nine, a beautiful museum showcasing how a Georgian house would have looked in the earliest days of its occupancy. The museum is currently closed

for reconstruction until 2020, though you can still take a virtual tour through their website: www.numbertwenty-nine.ie.

Laid out in the 1760s, Merrion Square is considered the best preserved, and grandest, remnant of Georgian Dublin. Walking around the square and its public gardens you will find plaques commemorating former residents such as Daniel O'Connell (No. 50), William Butler Yeats (No. 82), Oscar Wilde (No. 1), and George Russell (No. 84).

To the west of here, you'll find a number of key buildings including the National Gallery of Ireland (1864), Leinster House, the Natural History Museum, St Stephen's Green and, of course, the Shelbourne Hotel, where the weary have been soothing their troubles since 1824.

Dublin pubs, probably the best in the world...

By Nicky Sullivan

There is nothing in the world quite like a Dublin pub. You know the kind of pub we mean; a proper one, with well-worn bars bearing the scars of 10,000 elbows. Padded leather seats. Walls the colour of tobacco that make you yearn for the power to make them talk; just imagine the stories they could tell. It'd be a sin to come to Dublin without visiting one of its real, grand old pubs.

Kehoe's

You won't need to travel far to find this jewel just off Dublin's main shopping area on Grafton Street. First opened in 1803, Kehoe's is still one of the city's most popular pubs among locals and visitors alike; thanks to its homey feel, friendly service and lively atmosphere. This is a pub beloved not just by its customers but its competitors too. In 2017, the Licensed Vintners Association held a members' vote for the 'Best Pub in Dublin' and Kehoe's walked away with the award. Full of character, it is one of the few remaining Victorian-era pubs still operating in Dublin and distinctive features from the time can be spied in the pub's snug, long main bar and cosy, fire-lit room upstairs. Kehoe's is especially popular on sunny days, when city dwellers take the chance to soak up the rays on the footpath outside.

A: 9 Anne Street South, Dublin 2

W: www.kehoesdublin.ie | E: info@kehoespub.ie | T: 01 677 8312

Doheny & Nesbitt

In the middle of Dublin's old political, economic and social heartland, Doheny's has been an institution since it opened its doors in 1867, referred to by some as the 'Doheny & Nesbitt School of Economics'! It is one of

the few remaining Victorian pubs still standing and operating in the city and many of the original 19th century fittings are still in place, including the counter, polished by many an elbow.

One of Doheny's distinctive features is its three handsome snugs, which provide a discreet space for up to ten friends to gather in comfort. The original purpose of these nooks was to allow women to come in and order their tea without being seen or, heaven forfend, distracting the men from their important drinking. Doheny's serves breakfast, lunch and dinner, with menus rooted in good old pub fare and it is noted for serving a particularly good traditional Irish breakfast.

A: 5 Baggot Street Lower, Dublin 2

W: www.dohenyandnesbitts.ie | E: info@dohenyandnesbitts.ie

T: 01 676 2945

McDaid's

Established in 1779, McDaid's is situated off fashionable Grafton Street, close to Dublin city centre. One of the true literary pubs of Dublin, it was frequented by many of the greats of Irish literature, including Patrick Kavanagh and Brendan Behan.

Today, McDaid's retains its tradition of hospitality and is popular with locals and tourists alike. Dating back to the 18th century, it still retains many features from its time as a church.

These days, it serves an excellent selection of craft beers in addition to pints of Ireland's best. When busy, head up the old steep stairs to the top bar if you fancy a quiet pint.

On busy sporting occasions, TV screens add to the atmosphere but music-free, it remains a place for conversation and is the perfect place for those wishing to soak up Dublin's past and present.

Open Mon-Thurs 10:30am-11:30pm, Fri-Sat

10:30am-12:30am, Sun 12:30-11pm

www.mcdaidspub.com | Tel: +353 (0) 1 679 4395

Toners

One of the oldest pubs in the city, Toners' storied history dates all the way back to 1734, though it first operated as a licensed premises in 1818. One of the 16 remaining Victorian pubs still operating in Dublin, with its stone floors, mahogany fittings, antique snugs and stained glass windows, Toners retains many





DAY TOURS

Cliffs of Moher / Wild Atlantic Way / Galway City day tour:

Enjoy 2 hour visit at the Cliffs of Moher, ticket includes admittance to the Cliffs of Moher Visitor Centre. A scenic drive along the Wild Atlantic Way Coast. Visit Galway City, the bohemian and cultural capital of Ireland. A 2 hours visit includes a free walking tour of the City provided by the Tour Guide.

Giants Causeway / Belfast Titanic Museum / Belfast City Black Taxi Political Tour / Carrick Rede Rope Bridge:

All attraction costs included in ticket to include admittance access the Giants Causeway Heritage Centre & a guide walk with the Park Ranger.

Kilkenny City / Wicklow Mountains & Glendalough / Irish Sheep Dog Trials day tour:

Includes walking tours of Kilkenny City & Glendalough Monastic site. A visit to a working sheep farm with sheep dog trials and the opportunity with the farmer to handle the lambs (bred for us all year round). Photographic stop at the top of the Wicklow Mountains. Enjoy a guided walking tour of Medieval Kilkenny City with your Tour Guide also included in the ticket price. 2 hours at Glendalough and 2 hours + 30 mins Kilkenny City

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Dublin pubs, probably the best in the world...



of the design characteristics and atmosphere of the time. You won't find traditional music here, but Toners is a great spot to take in the heave-ho of the Irish watching a national sporting event, especially Gaelic football and rugby. Legendarily, the only pub in Dublin that W.B. Yeats ever set a foot in, Toners hasn't much changed in the years since the old poet decided Dublin's pubs weren't for him. Make sure to try a tot of the house whiskey, James Toner, while you're there.

A: 139 Lower Baggot Street, Dublin 2

W: www.tonerspub.ie | E: info@tonerspub.ie | T: 01 676 3090



Grogans

Let time stand still for a while, while you sit and savour the special people-watching, toastie-making, conversation spurring qualities of

Grogans, set within a stone's throw of Dublin's main shopping area. Unusually for an old Irish pub, Grogans is not just a pub, but also an art gallery whose walls sport the works of a wide and talented array of local artists, most of which is up for sale. It'll be hard to pick up a more unique souvenir and of course the memories to go with it. Grogans' intimate interior is complemented by a comfortable outside area and it's against the law to leave this pub without trying one of their insanely good toasted sandwiches.

A: 15 South William Street, Dublin 2

W: www.groganspub.ie | E: info@groganspub.ie | T: 01 677 9320

O'Donoghue's

Get your musical fix at this institution which has been entertaining Dublin since 1934. Before then, the premises had operated as a grocery store since 1789. Renowned above all as a music venue, O'Donoghue's is closely associated with legends such as The Dubliners, who played here regularly in the early 1960s. Other legends of Irish music, such as Christy Moore, The Fureys, Andy Irvine, Séamus Ennis, Joe Heaney and Phil Lynott, have played here too. You'll be able to soak up the atmosphere and a few pints of Guinness at the live trad sessions every weeknight from 9pm, Saturdays from 5pm and all day Sundays, from 1pm.

A: 15 Merrion Row, Dublin 2

W: www.odonoghues.ie | E: odonoghues@eircom.net | T: 01 660 7194

Stags Head

The one with it all: History, live music, traditional food, comedy nights, a great pint of Guinness and a cracking atmosphere, The Stags Head is a hugely popular destination for Dubliners and visitors alike, and it's easy to see why. Built in 1770, remodelled in 1895, it is one of the few remaining Victorian-era pubs in town. Many of the stunning features from the time can still be seen, including elaborately carved mahogany fittings, mosaic marble tiled floors, granite tabletops, and gorgeous stained glass windows. Its quiet beauty makes it a popular location for film-makers too and you'll spy this lovely interior in films such as *Educating Rita*. Check out their website to find out about upcoming gigs.

A: 1 Dame Court, Dublin 2

W: www.stagshead.ie | E: info@stagshead.ie | T: 01 679 3687

MCD A I D S



Established in 1779, McDaid's is situated off fashionable Grafton Street close to Dublin city centre. One of the true literary pubs of Dublin, once frequented by many of the greats of Irish literature, including Patrick Kavanagh & Brendan Behan.

McDaid's has a tradition of hospitality and is popular with locals & tourists alike. Dating back to the 18th century, it still retains many features from its time as a church. These days it serves an excellent selection of craft beers in addition to pints of Ireland's best. When busy, head up the old steep stairs to the top bar if you fancy a quiet pint. On busy sporting occasions, TV screens add to the atmosphere but music free, it remains a place for conversation and is the perfect place for those wishing to soak up Dublin's past & present.

Opening Times:

Mon-Thurs 10:30am-11.30pm, Fri-Sat 10:30am-12:30am, Sun 12:30-11pm

**3 HARRY STREET, DUBLIN 2
TEL: +353 1 6794395**

**olivercosgrave@hotmail.com
www.mcdaidspub.com**



‘Ireland inspires me’

By Liz O’Brien

Jennifer Rothwell was destined for a career in fashion - she was just seven when she first started designing clothes, albeit for her Barbie!

After graduating from Dublin’s National College of Art and Design in the 1990s, she headed to the United States to gain experience at top fashion houses, including Calvin Klein. There, she also gained the confidence she needed to “bite the bullet” and launch her own line of creations, inspired by Ireland.

Tell us a little about yourself:

I was born in New York City; my parents Tony and Bernie immigrated to the US in the late 1960s. We returned to Ireland when I was 10 months. As an adult, I moved back to my place of birth and lived there permanently, until returning to Dublin in 2005. I later launched my own label Jennifer Rothwell. I am also the proud mother of two children – Isabelle, (11) and Kal (5) - my most beautiful creations to-date!

Was a career in fashion always on the cards?

My love of fashion started when I decided to turn my pink jumpsuit, which had elasticised cuff sleeves, into a pair of trousers for my Barbie doll when I was seven!

How did you get in to the industry?

I wanted to start my own label after leaving college, but I knew I needed

to gain experience in the trade before jumping in the deep end. I learned the A to Z of the fashion industry as Director of Design and Production for many high-profile New York companies - Norma Kamali, Katayone Adeli, Calvin Klein, Language and Yigal Azrouel. In August 2006, I decided to bite the bullet and launch my own label.

What was your inspiration?

Living away from Ireland on and off for over 17 years gave me a greater appreciation for my Irish heritage and culture. I wanted to help reignite the Celtic revival of the 19th and 20th centuries in the 21st century; to celebrate Irish artists, folklore, legends and traditions through fashion, in a modern and contemporary way. In 2016, the National Museum of Ireland purchased three of my designs for their collections – that was a great honour and endorsement.

Tell us about your latest print collections

The Féileacán collection - the first of many new prints - is inspired by the need to create awareness; to save vital species in order for the Earth’s future survival. The second new print collection is inspired by St Brigid, the Goddess of Fire - Ireland’s first female saint.

Has tourism helped your business?

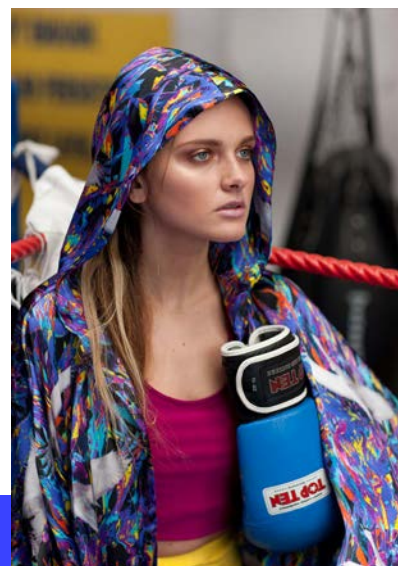
Tourists who come to Ireland love the fact that they can purchase

a little piece of Ireland, and the story of Celtic Ireland, through my fashion and accessories.

I think it’s great to see something like 11 million people visit our small island of Ireland in one year; this shows great potential for Irish design and craft.

Top places to visit?

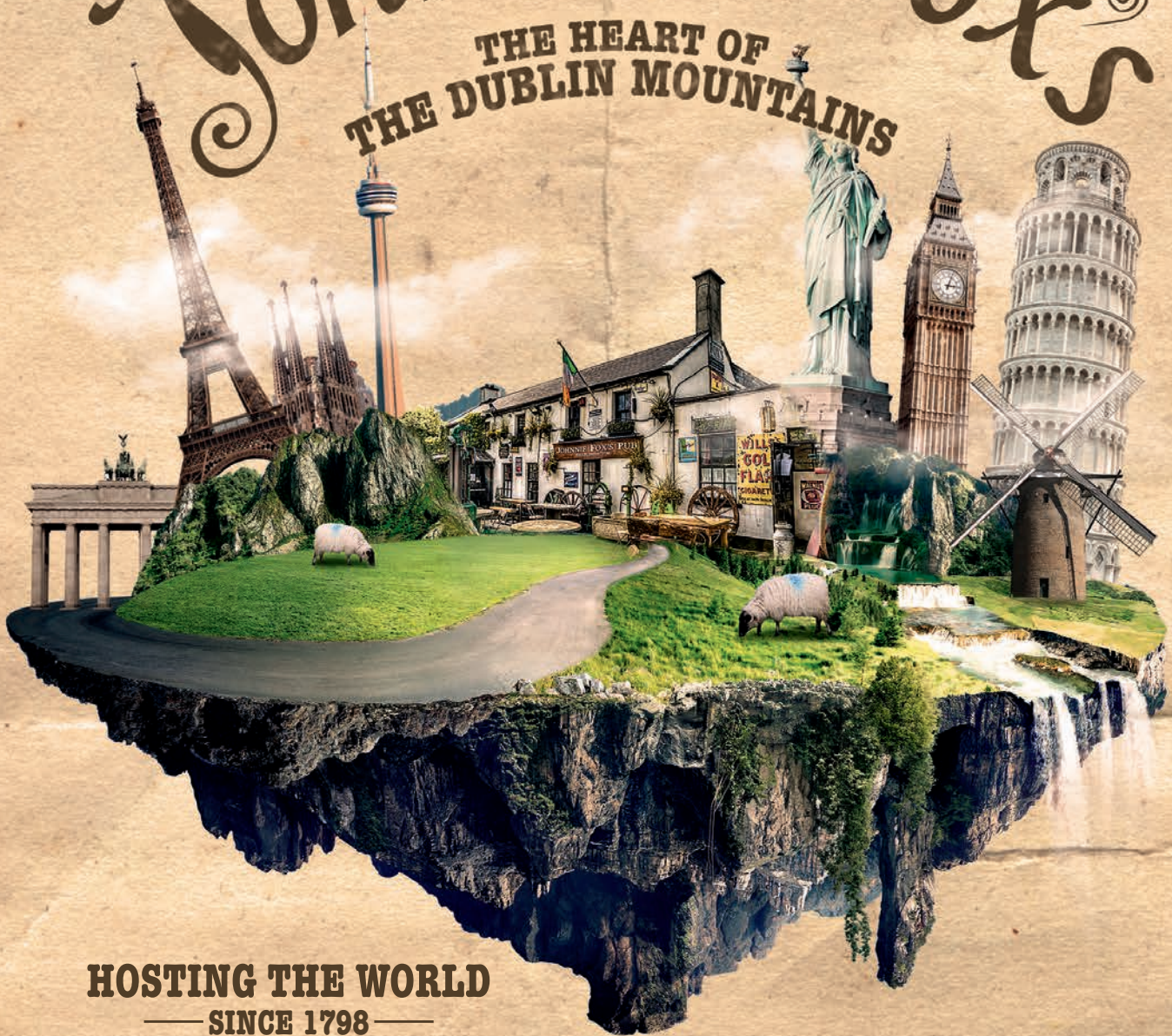
Wexford is one of my favourite counties in Ireland; there, you can visit Hook Lighthouse and the Irish Heritage National Park. In Dublin, Howth Head is a must. It’s a beautiful fishing village that has several excellent locally sourced fishing restaurants. Stoop Your Head, in Skerries, is also a must. For pubs; Mulligan’s and The Globe in Dublin!



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DROMOLAND CASTLE

Arriving at Dromoland Castle, guests are greeted by a handsome baronial façade resplendent with turret and towers; a powerful reminder that this iconic hotel holds a significant place in Ireland's history.

It was the ancestral home of the O'Brien's of Dromoland, whose lineage dates back 1,000 years to Brian Boru, one of the last High Kings of Ireland. The imposing baronial façade wraps around a startling interior that seamlessly marries historic opulence with five-star finesse. Our multi-million-dollar refurbishment has seen us revamp every space in the castle, from the fabulous Gallery and Library Bar to our outstanding bedrooms and suites, which have been tricked out



in a soothing contemporary palette. The pinnacle of excellence, we've been welcoming guests to Dromoland Castle since 1963.

The 16th century stronghold sits in a 450-acre estate that offers guests the perfect opportunity to enjoy Irish country life.

Fine dining on the Dublin menu

By Nicky Sullivan

Thanks to a new generation of creative chefs who are fully exercising their talents on Ireland's incredible native produce, Dublin has arguably joined the ranks of world-class dining destinations such as Lyon, or Barcelona.

There has never been a more exciting time for foodies to visit the city and lovers of the finer things in life are especially spoiled. Take a look at our top picks below for the city's hottest fine dining spots, and book your tables now!

Chapter One

Voted the Best Restaurant in Dublin in last year's Food & Wine Awards, in a surprise to absolutely no-one, Michelin-starred Chapter One continues to wow from its basement location on Dublin's northside. Here, the creative talents of Ross Lewis are given full expression on a menu that focuses on Irish artisan produce and embraces influences as diverse as Catalan molecular gastronome, Ferran Adrià, and Ireland's own doyenne of solid, traditional cooking, Myrtle Allen. The results are as delicious as they are visually stunning, and served up in a setting that is designed to offer a warm welcome to everyone.



Luna

With its dark wood and leather banquettes, muffled lighting and grown-up ambiance, Luna is handsome and debonair with a gently roguish edge. Imagine George Clooney expressed as a restaurant and you'll have it. It's the kind of setting that instantly makes you "15% more attractive and interesting" according to one of the uniformly impressed reviewers, and the old-school professional service confirms it. The menu is the work of Chef Vish Sumputh, who spent six years at Michelin-starred Chapter One. Luna's modern approach to New York-style Italian dining, with hand-made gnocchi and pasta and a charcoal grill, is finessed by Vish through ingredients such as dashi, fermented seaweed and truffles. The approach has been a winner from day one, with Luna sweeping up Best Restaurant awards within a year of opening and continuing to exert a magnetic power over Dublin's most discerning, and satisfied, diners.





Etto

In the midst of the Georgian splendour of Merrion Square, Etto offers a casual dining experience with real flair. Consistent winners of “Best” dining awards, including Restaurant of the Year at last year’s Irish Restaurant Awards, this charming Italian spot is a firm favourite among Dubliners, who adore its soft blend of wine bar and bistro sensibilities. This might be a city restaurant, but it’s a real local to its legion of fans who appreciate the simple décor and daily changing menu of heartfelt, honest food that lets the full character of carefully selected produce shine through.

The Greenhouse

Confident, classical French cooking with a Scandi creative edge, velvet-smooth service and a comfortably stylish setting are all strong players in justifying The Greenhouse’s coveted Michelin star, which they first picked up in 2016; although Dublin’s diners had long been openly wondering what was holding the star-makers up. And when an excellent-value lunch menu is added into the mix, it’s easy to see why The Greenhouse is so often touted as the one restaurant you really can’t afford to miss out on in Dublin. Imagine rounding your day off with a sole with miso, cauliflower and roasted yeast, kombu and aged soy condiment, winter truffle and vin jaune sauce...

Dax

That enviable French capacity for combining sublime elegance and a warm human touch find full expression in Dax’s smart cellar restaurant where Dublin’s “best non-starred chef” (as yet), Graham Neville, turns out classic French cuisine that makes the most use of all the flavours Ireland’s top food producers can offer. Awarded Restaurant of the Year for 2018 by Ireland’s renowned culinary guide, Georgina Campbell, Dax is not a cheap night out, and nor should it be. But, at €29 for two courses and €35 for three,



their set lunch menu offers tremendous value for food this good at one of Dublin’s most highly sought-after destinations.

Forest Avenue

The creation of native New Yorker Sandy Wyer and her husband John, Forest Avenue is named after the street in Queens where Sandy grew up. As is fitting, the restaurant is a true neighbourhood hangout, a comfortable space defined by bare wood, leather, ceramics and fabrics in life’s gentler shades. “Dublin’s most exciting new restaurant in years,” says the Irish Times, while the Irish Independent’s food writer also hails John Wyer’s food as “some of the most exciting food I have ever encountered”. Chef John’s menu focuses on fresh ingredients that are still not seen enough, such as celeriac, raddish, swede and savoy cabbage, which are paired with the textures, flavours and characters of ingredients such as lamb rump, parmesan agnolotti, duck terrine and venison to create sumptuous flights of flavour that will absorb all your attention. This is peak performance contemporary dining.

The Pig’s Ear

There’s an old rule in hospitality that restaurateurs breach at their peril: “Never make them go upstairs.” But the creators of The Pig’s Ear knew what they were about, in so many ways, and those who make the short climb are amply rewarded with lovely views across to the Trinity College cricket pitches on the other side of Nassau Street. From there, a genteel elegance pervades the dining rooms of The Pig’s Ear, yet the atmosphere and service are anything but stuffy; nor are the prices, all of which goes towards explaining how The Pig’s Ear has become such a long-standing institution. The fare is recognisably traditional, but done with delicious twists. Think Earl Grey tea-cured salmon with cucumber, horseradish and dill, or barbecued pork belly with burnt pear, beetroot, lardo and crackling.

Things To Do in Glasnevin

The National Botanic Gardens

The National Botanic Gardens are located in Glasnevin, situated between Prospect Cemetery and the River Tolka where it forms part of that river's floodplain. The gardens were founded in 1795 by the Dublin Society (later the Royal Dublin Society) and are today in State ownership through the Office of Public Works. They hold 20,000 living plants, many millions of dried plant specimens and there are several architecturally notable greenhouses. The gardens participate in national and international initiatives for biodiversity conservation and sustainable development.

Dublin City University

Take a visit to Dublin City University, a relatively new and modern campus. Created as the National Institute for Higher Education, Dublin in 1975, it enrolled its first students in 1980 and was elevated to university status in September 1989. In September 2016, DCU completed the process of incorporating three other Dublin-based educational institutions: the Church of Ireland College of Education, Mater Dei Institute of Education and St Patrick's College.

The Pyramid Church

Glasnevin is served by the Church of Lady of Dolours. A timber church, which originally stood on Berkeley Road, was moved to a riverside site on Botanic Avenue early in the 20th century. The altar in this church was from Newgate prison in Dublin. It served as the parish church until it was replaced, in 1972, by a structure resembling a pyramid when viewed from Botanic Avenue. The previous church was known locally as "The Woodener" or "The Wooden" and the new building is still known to older residents as "The new Woodener" or "The Wigwam".

John Kavanagh's The Gravediggers

John Kavanagh's pub lays claim to being the oldest family pub in Dublin – it was established in 1833 and the

current family are the 6th generation in the business. Also known as 'The Gravediggers' because of its location next to the Glasnevin cemetery and its attached folk history, this is a genuine Victorian bar, totally unspoilt – and it has a reputation for serving one of the best pints in Dublin. No music, "piped or otherwise".

Experience Gaelic Games

When you visit Ireland don't leave without experiencing the wonder of our greatest and most unique modern cultural activity – Gaelic Games. A visit to Experience Gaelic Games will give you a chance to play games whose history extends back over 3,000 years into an ancient Irish civilisation. These are some of the oldest games in the world; they're also great fun for people of all ages. Experience Gaelic Games is all about your participation regardless of age, gender or skill level.

Grand Canal walk

Take a stroll along this revamped section of the Grand Canal; a nice, quiet, watery oasis (with plenty of seats) on a good day. Traditionally used as a method of transportation, the canal itself is a lot more leisure-based nowadays with barges of private parties easing their way down the waters during the summer months. It's also a great spot for exercise enthusiasts with walkers, joggers and cyclists getting great use of the flat, straight track.

Mountjoy Square

Mountjoy Square is one of five Georgian squares in Dublin, planned and developed in the late 18th century. It is Dublin's only true Georgian square, each of its sides being exactly 140 metres in length.

It has been home to many of Dublin's most prominent people: The writer James Joyce lived around the square during some of his formative years, playwright Seán O'Casey wrote and set some of his most famous plays on the square while living there, W.B. Yeats stayed there with his friend John O'Leary, and more recently, much of the Oscar-winning film 'Once' was made in the square. Historic meetings have taken place there, including planning for the Easter Rising and some of the earliest Dáil meetings.

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www.glasnevinmuseum.ie



Visit Ireland's **TALLEST ROUND TOWER!**

Since 1832, more than 1.5 million people have been interred in Glasnevin. Located just 2.5km from Dublin's city centre, Glasnevin Cemetery covers 124 acres of glorious parkland with plenty to appreciate – perfect for those interested in exploring the legacies of Ireland's heroes.

A hauntingly gorgeous Victorian Garden cemetery, each guide is passionate about sharing their love of heritage and history, telling the stories of Ireland's complex and fascinating history through daily walking tours turning a learning experience into a period of magic with a careful balance of passion, sensitivity and even fun.

Visitors to Glasnevin Cemetery can now climb the iconic O'Connell Tower for the first time in over 45 years - 198 steps to breath-taking views of Dublin and surrounding counties. The Tower is open to

visitors daily and bookings can be made online. The tower was built to commemorate the life of one of Ireland's greatest political figures, Daniel O'Connell (1775 – 1847) and took hundreds of skilled tradesmen 16 months to complete. O'Connell's final words "My body to Ireland, my heart to Rome, my soul to heaven" are inscribed in the elaborately designed walls of his crypt, located at the base of the tower.

Glasnevin, celebrating history, heritage and culture - join this intriguing journey through Ireland's past.







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Things To Do In Skerries

Newbridge House and Farm

Newbridge House and Demesne is the most complete Anglo Irish estate in Ireland. The House and estate were purchased from the Cobbe family in 1985 and opened as a County Dublin Regional Park in 1986. Consisting of approximately 370 acres of gently undulating pastureland, woodland walks, wild flower meadows, traditional farm, ruins of Lanistown Castle, a deer park and at its heart, the fine Georgian house designed by the renowned architect James Gibbs. Newbridge Farm is home to a vast array of animals ranging from the Shetland and Connemara ponies of the paddock, to the piglets, goats and chickens of the farmyard. It is one of the few working farms where children can see pigs, and many other animals, reared in an environment where they can move about freely and express normal patterns of behaviour.

Rockabill restaurant

Rockabill aims to bring fresh, locally-sourced, great food to Skerries, with long opening hours covering breakfast, lunch, and dinner – with a beer and wine licence, great chicken wings and most amazing fish dishes. Where Rockabill Restaurant now stands was once the house named 'Mirimar', rented in July 1917, by the National Aid Association, for widows of the 1916 leaders. The group staying here included Muriel MacDonagh, widow of Thomas MacDonagh, who died while swimming not far from this house, attempting to reach Shenick Island. It has been thought that Muriel wanted to place a tricolour on the island out of reach of the local Royal Irish Constabulary who had removed one from the beach. One hundred years later to the day, a tricolour was planted on the island in her honour.

Skerries Mills

Skerries Mills is a unique collection of two windmills and a watermill with associated mill pond, mill races, wetlands and is an ideal place to visit on a day trip. The Mill complex also houses the Watermill Café and the Craft Shop. Since the 12th century, flour has been milled at this unique location. The fully restored complex brings to life the authentic workings of a five sail windmill, four sail windmill, water mill and bakery of the 1800s. This provides the visitor with examples of how wind and water energies were harnessed by our ancestors.

Ardgillan Castle

Set in spectacular parklands overlooking the Irish Sea with a magnificent view of the Mourne Mountains, Ardgillan Castle and Demesne is Ireland's hidden gem. As well as the castle, the demesne features a walled and rose garden. The park consists of 194 acres of rolling open grassland, mixed woodland and gardens, overlooking the Irish Sea with views

of Mourne Mountains to the north and Lambay to the south-east. Ardgillan is a sanctuary for many species of animals, mammals and birds for which the wooded areas provide a safe retreat from surrounding agricultural land.

Di Vinos tapas

DiVino, a family-run Italian restaurant, situated in the heart of Skerries, serves modern and authentic Italian food and wine in a cosy and friendly atmosphere. DiVino was established in March 2012 in order to introduce Skerries to the Mediterranean cooking style which has been recognised by UNESCO as a healthy way of eating. The menu is famous for its representation of many aspects of regional Italian cooking – it showcases over 20 regional Italian dishes. The restaurant also has an extensive wine and beer menu, exclusively devoted to Italy, with over 30 varieties of Italian wine.

Skerries Sea Tours

Skerries Sea Tours runs two passenger trips daily; to Lambay Island and Rockabill Lighthouse (2.5 hours) and Lambay Island Walking Tour (4.5 hours). The trips are run by local RNLI crewman Eoin Grimes, aboard an 11 metre Redbay Rib with twin engines. The boat can carry 12 passengers and three crew members, is fully insured and carries the required P3 license from the Department of Transport.

Red Island

The headland Red Island was once, as the name suggests, an offshore island. The former island is a popular excursion destination with a large playground and direct connection to the harbour and beach. There is also a Martello Tower from Napoleonic times on Red Island: Its massive walls are two and-a-half metres thick and a parapet surrounds the stone roof. This tower has been altered since its military days. Doors were added on the ground floor and windows on both floors. The tower has been used as a private dwelling, as tearooms and as part of a holiday camp.

Baldongan Church

This National Monument, with its 21-metre-high fortified tower, resembles a tower house and is known locally as Baldongan castle. But it is a fortified church whose later tower dates to the 15th century. The church or nave may be 14th century. An earlier church at the site was granted to the Priory of St Mary at Kilixby in 1190 AD. Around this time, the Knights Templar built a fortress in the field north of the old church. This castle was the residence of the de Berminghams and Barnwalls until it was besieged by Cromwellian forces in 1642 and the 200 strong garrison were put to the sword. The site offers superb extensive views of the north Dublin countryside.



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‘NIAMH BARRY – LIGHT ON EARTH’ ON SHOW AT THE NATIONAL MUSEUM OF IRELAND

The ‘Niamh Barry – Light on Earth’ exhibition celebrates the work of contemporary Irish artist Niamh Barry, one of the world’s leading innovators in the use of LED technology.

A Dublin native and resident, Niamh was one of the first artists in the world to create ‘edge lit’ pieces using LED technology and, since then, she has achieved significant commercial and critical success internationally.

Her signature works are highly sought-after and included in many prestigious public and private collections around the world. Her client list includes some of the leading interior designers and architects internationally, amongst them, Peter Marino, Nate Berkus, Miles Redd and David Easton and Kelly Hoppen. One of her most recent commissions in Ireland was a monumental light sculpture in the new Central Bank of Ireland.

While she has exhibited in locations such as New York, San Francisco, Milan and London, this exhibition at the National Museum of Ireland - Decorative Arts & History is Niamh’s first solo exhibition in Ireland.

After graduating from NCAD in 2001 specialising in ceramics, Niamh spent a number of years making conceptual furniture and lighting and later a brief detour into the film industry. Following that, she spent more than a decade making custom lighting designs for commercial installations.

In 2004, Niamh made her first edge lit piece Chain but it was in 2009/2010 she made Fouette, her first bronze, curvilinear, edge-lit piece. This prototype, composed of a mild steel frame, clad in bronze with handmade glass mosaic, was a ‘breakaway piece’ in this art form. Five elliptical connections take the appearance of the ballet position from which the piece derives its name. This, her original bronze ‘edge lit’ creation, is one of the six pieces on display at the National Museum of Ireland and she has also donated it to be part of the Museum’s permanent collection.

Niamh Barry said: “I’m honoured to be exhibiting in our National Museum. I create my sculptures viscerally, to be seen with your eyes but to be experienced emotionally, and I hope that visitors to the museum will

enjoy visiting them and also learning about the creative process that is involved in their development. Each piece takes hundreds of hours to create and I am grateful to my eight colleagues in my studio that support me in this work on a daily basis.”

Chair of the Board of the National Museum of Ireland, Catherine Heaney, said: “The role of the Museum is to collect, preserve and share our nation’s greatest treasures and cultural heritage. This is a careful and considered ongoing process, and through the expertise of our staff, we are collecting items of importance today - like Niamh Barry’s Fouette - so that they may be enjoyed and studied by our visitors for many years to come.”

Dr Jennifer Goff, Curator of Furniture, Musical Instruments and the Eileen Gray Collection, is the curator of the exhibition. She said; “Niamh is quite literally a world leader in her art form. Her innovative approach to light sculptures using LED technology is visually very striking and beautiful and also environmentally sustainable.”
www.museum.ie

Things To Do In Howth

Howth Summit

Howth Summit (171m) has excellent views across Dublin Bay right down to County Wicklow. From the top of Howth hill, you can walk to the top of the Ben of Howth, a headland near the village, which has a cairn said to mark a 2000-year-old Celtic royal grave. The 1814 Baily Lighthouse, at the southeastern corner, is on the site of an old stone fort and can be reached by a dramatic clifftop walk.

Hurdy Gurdy Museum of Vintage Radio

The Ye Olde Hurdy-Gurdy Museum of Vintage Radio in Howth boasts many examples of early Morse equipment, gramophones, crystal sets, valve radios and other pieces of equipment. Pat Herbert, the curator, is always on hand to demonstrate some of the many working exhibits.

Fittingly, the Martello Tower has historic links with Marconi and Lee de Forest, two of the fathers of wireless, who conducted early experiments from the tower in the 1900s. It was also the site where the first communications cable from Holyhead in Wales to Ireland was laid in 1852.

Howth Market

Following a major revamp in summer 2013, Howth Market has become a permanent fixture standing proudly along the seafront of Howth. Welcoming both locals and tourists alike, Howth Market is a fantastic day out and offers a vast array of organic produce, freshly baked goods, jewellery, clothing, antiques and much more. The market itself takes place each weekend and also on bank holidays.

Howth Castle Gardens

The Howth Castle gardens are worth a visit; they're noted for their rhododendrons (which bloom in May and June), for their azaleas and for the long, 10m-high beech hedge planted in 1710.

The gardens were founded in the 19th century. The rich, turf soil was brought up to the cliffs and thrown into the gaps between rocks. Around 2,000 plant species were planted on the site, including quite exotic specimens like palm trees and tree ferns. Here, all the plants seem to grow wild beside a cliff wall and this gives this place a sort of an exotic touch. You can admire all the colours, varieties and shapes of flowers, while strolling along the narrow paths between the trees, and you won't believe you're actually in Ireland.

Claremont Beach

Howth's 'hidden' beach is Claremont; a small cove-like beach situated close to the harbour. It is a popular beach all year round and there are a number of pubs and restaurants located along the Harbour Road and in the village of Howth. Located on the other side of the railway, it's a lovely sandy strand, with perfect views of Ireland's Eye directly in front. To get here, go past the semi-industrial area by the West Pier.

Aqua Restaurant

Aqua, Howth's award-winning seafood restaurant, has been serving the community for over 15 years. Located at the very end of Howth's West Pier in a building with a long and apt history, Aqua has the best seat in town with legendary views across Howth Sound to the island of Ireland's Eye. Aqua sits proudly in a building which previously belonged to Howth Sailing Club, which was formed in 1895.

Aqua uses the best local ingredients in all dishes, a lot of fish served is caught locally and salads come from a local restaurant garden run on Howth Hill.

Ireland's Eye

A 15-minute boat ride from Howth on Dublin's northside lies Ireland's Eye, a beautiful and mostly untouched island. The only signs of human activity are a Martello Tower and the ruins of a church. It's a hive of activity otherwise; the wildlife on offer is incredible, notably the many species of nesting birds. The most spectacular natural feature is the huge freestanding rock called "the Stack", at the northeastern corner of the island, which plays host to a large variety of seabirds, including thousands of guillemots, razorbills, fulmars and gulls. There's even a few breeding pairs of puffins. Grey seals are abundant in the sea around the island too.

National Transport Museum

The Transport Museum Society of Ireland began with an abortive 1949 effort to preserve three Dublin trams. Totally voluntary, the Society became a limited company in 1971 and is now a registered charity, operating to international museum standards. Sixty out of the 100 vehicles currently in Howth are on display, and others can be inspected by prior arrangement. The oldest items date from 1883, the newest 1984.



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11:10, 11:50, 12:30, 13:10, 13:50,

14:30, 15:10, *16:30, *17:10, *17.50

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Things To Do In Malahide

Malahide Castle

Malahide Castle, set on 250 acres of parkland was both a fortress and a private home for nearly 800 years and is an interesting mix of architectural styles.

The Talbot family lived here from 1185 to 1973, when the last Talbot died. The house is furnished with beautiful period furniture, together with an extensive collection of Irish portrait paintings, mainly from the National Gallery.

Within the visitor centre in the courtyard, a new interpretation and exhibition area tells visitors the story of the walled gardens as seen through the eyes of 'Lord Milo Talbot', the creator of the gardens and grounds as seen today.

Malahide Marina

Sitting just inside the sheltered broadmeadow estuary, Malahide Marina is the ideal location from which to enjoy sailing the waters of the Irish Sea. This seaside village is the jewel in the crown of this scenic stretch of Ireland's magnificent eastern coastline. There are 350 fully serviced berths in the Marina, located in a well-protected inlet, and vessels of up to 75m can be accommodated.

On the marina itself, Geisha Restaurant (Thai and Asian fusion), with a 280-seater bar and restaurant is ideal for groups with sailing activities in mind. Dublin International Airport is a mere four miles from the marina.

Oscar Taylor's Restaurant

Oscar Taylor's is one of the most popular eating establishments in the Fingal and Malahide area. With a seating capacity of 170, it is the most spacious, with more than ample room for the discerning diner. Planned and built on the top of the Island View Hotel, with an excellent sea view and a fantastic atmosphere, the extensive menu caters for all tastes.

Grab a pint in Gibney's

Nestled in the gorgeous seaside town of Malahide, Gibney's celebrates the spirit of the Irish pub; a local mixing pot and social hub. Patrons of all ages and backgrounds gather here to enjoy hearty fare, a cold pint, live music, sporting events, or to simply savour the warm hospitality and friendly banter.

Café Provence for breakfast

Café Provence is a family-run business, established in 2002 by Lucy and Simon Higgins. Cafe Provence is situated in the heart of Malahide village and during the day, it is a great place to have breakfast, a delicious lunch or a coffee and scone. From 5pm, they offer early evening, early bird and a la carte menus.

Malahide Beach

Malahide has a 2km beach which, following an attractive coastal walk, leads into the neighbouring Portmarnock beach. This beach is lifeguarded during the summer months and has facilities for the disabled.

If you're lucky enough (go on a weekday, or evening) you might even get the entire beach to yourself. There's nothing more enthralling than being alone with a vast expanse of beach in front of you, and being free to skip, dance, sing or scream.

Malahide Beach is also good for a sit down. It offers a lovely vista out to Lambay Island, Howth and Ireland's Eye (depending on how far you walk, that is). Also, take a look on the ground; there are some lovely shells to be found if you look hard enough.

Irish Centre for Cycling

Irish Centre for Cycling live and breathe to cycle and want to share their passion with you. Their bike tours have been created from their own cycling experiences and they have bike tours and bike rentals to suit everyone's needs. Why not catch a train to Malahide with the family, hire some bikes and take a spin towards Portmarnock for a picnic, the kids will love it! You can hire bikes for an hour, a half day, a full day or as many days as you like at their base at Malahide Castle.

Fowler's Pub

Fowler's pub and eating house has a relaxing atmosphere with a contrasting blend of styles. Curious furnishings and interesting elements give Fowlers a special identity. They are the only establishment country-wide to have a specially designed cold room. Patrons can view the inner workings of their establishment where crisp, cold beverages are stored and refrigerated before being dispensed to the bar. There's also a three-tiered outdoor area for those wonderful Irish summer months. Take in the local sea breeze and relax in this leafy well-spaced area.

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Visitors to Slane are guided through the entire whiskey-making process from grain to glass; but, in between, will hear about the traceability of our ingredients with water and barley coming from the very grounds we craft our whiskey on.



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Alongside a tour of Slane Distillery, visitors can also take a guided historical tour of Slane Castle and purchase both tours as part of our newly-launched 'Combi

Ticket', which offers 10% off tours of both incredible venues. Or, why not make a day of it with a spot of lunch in between both tours at Browne's Bar, Slane Castle?

For more information and to book your tour, please visit www.slaneirishwhiskey.com

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You can experience the renowned Johnnie Fox's Hooley Night, that includes an award-winning Irish dancing show with live traditional Irish music and a four-course meal.

From Presidents to Prime Ministers, from film icons to farmers, from sporting greats to singing legends, the pub has become famous for its guests and its true 'Céad míle fáilte'.

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Stretch those legs...

By Nicky Sullivan

Sometimes, no matter how much you love a place, it can be good to rise above it all and take a long view, which sounds all very theoretical unless you're talking about heading down to the Dublin Mountains to stretch your legs and take in the stunning views across the entire city and bay.

The stunning views of Dublin, Wicklow, Louth, Meath, Kildare and Down from the 536-metre summit at the top of Two Rock Mountain, relatively easy terrain and well-signposted routes make this one of Dublin's most popular walking spots for visitors and locals alike. The 'Fairy Castle' at the top is in fact a neolithic or Bronze Age passage tomb crowned by a pyramid of stones, dating back to between 2500 and 2000BC. There are plenty of similar



tombs scattered about the rugged landscape, but this is one of the highest.

To do the 6km Fairy Castle Loop, leave your car at the top of the Ticknock Forest Car Park (you'll save a little on an uphill walk), and from there follow the green signposts which will guide you along the route and back again.

The route includes road, stone paths and muddy trails, so a sensible pair of shoes is strongly advised, as well as a backpack with some warm clothing as the weather can change quite suddenly. And while it's a relatively short, easy-to-follow route, there's a bit of a climb that adds to the exertion. This will simply make that post-walk pint at the legendary Johnny Fox's (just down the road) taste all the better.

If you have your own GPS and want to

make a little diversion, you could also take in the Ballyedmonduff wedge tomb just under a kilometre away. Also known as The Giant's Tomb, this is a wonderful spot featuring a rectangular chamber arranged in a wedge shape which once had a two-metre high cairn constructed on top. It has been dated back to around 1700BC and is not the easiest place to find.

To get there, backtrack on the route you took to Fairy Castle and follow your GPS for 1.6km. The site is buried inside the pine forest, so keep your eyes peeled for the path towards it.

And what was that mention of Johnny Fox's earlier? One of Ireland's oldest, highest and most famous pubs, this is an unmissable item on any decent Dublin itinerary thanks to the great food, live music and top-notch food. Go on, you'll have earned it.





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A night out with extra sparkle at 101 Limerick

101 Limerick is the name on everyone's lips right now and is Limerick's most popular hotspot. Located on the main street, 101 Limerick is a multi-leveled cocktail bar with an edge, offering three floors of fun in the heart of the city.

'The Basement' at 101 is an authentic and comfortable Irish bar, decorated with paintings by the acclaimed Irish artist Solus and tales of 'Dead' Rob Rich to give visitors a taste Limerick character.

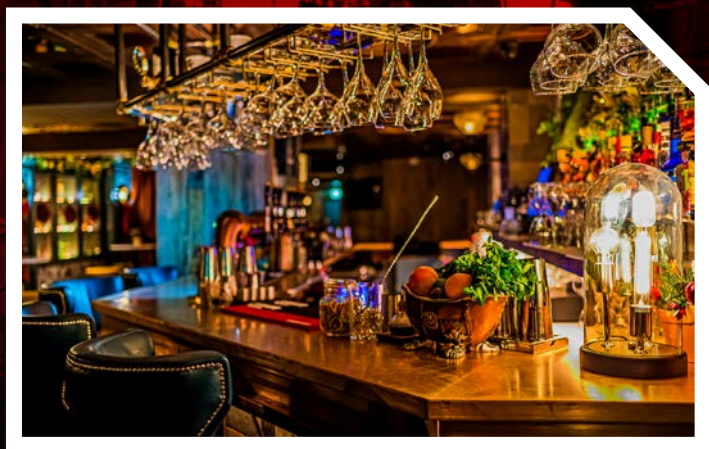
The heart and uniqueness of 101 Limerick is their signature outdoor bar. With ample heating, colourful

lighting, plants and creative design, the bar offers an escape into a stylish 'Secret Garden' venue.

101 Limerick brings an air of old-school glamour with its slick and suave décor in 'The Piano Bar', the ideal venue for a night out with extra sparkle.

The venue features a mix of live music and DJs throughout the week and on weekends, a visit to the exclusive 'Opium' Lounge is a must; with bottle service, top class liquor and an oriental vibe, this seductive atmosphere will have you dancing early into the morning.

www.101limerick.com

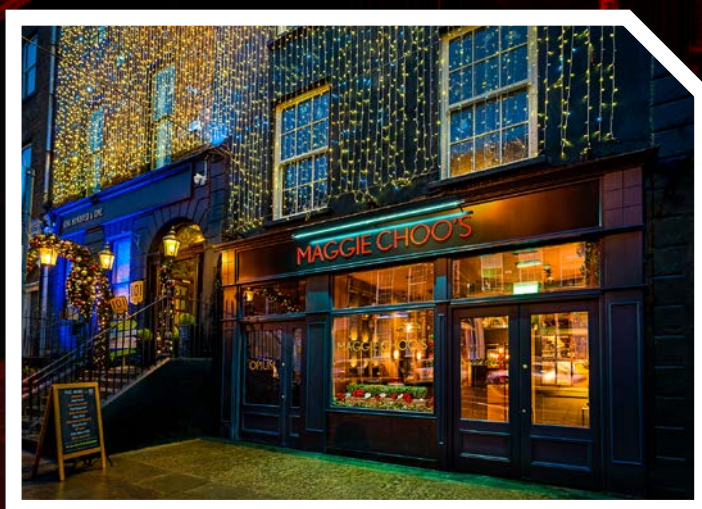


Maggie Choo's

Maggie Choo's is a reliable venue for impressing first-time visitors to Limerick. Step past the street lights and the dark doors into an abundance of textures; with coloured tiles and intricately sculpted wood.

The bar is vast, and stocked with top class liquor. The bar is dotted with an impressive amount of detail that gives the place its soul. If you hear whispers of secret passageways behind the walls, secret cocktail bars or secret gardens — know that it's all true.

www.101limerick.com



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Food, glorious food in Limerick's City Centre

This sums up what the Texas Steakout is about. From the very start, we wanted to make the restaurant homely and comfortable so the use of more recipes from your Grandmother's kitchen was a better option than food that people at that time were unfamiliar with.

The Texas Steakout Restaurant was established almost 29 years ago and since its opening has remained one of the top favourites on the Limerick dining scene.

Located in the very heart of town, the 'Steakout' is a meeting place for people from all walks of life.

At the 'Steakout' we cater for all varied tastes not just for meat lovers. We also have an excellent choice of Chicken, Vegetarian and Fish dishes. And then there is our Mexican Menu – the likes of which you would have to travel to Central America to get anything better!

New IHF President Lennon **faces Brexit challenge**

The Irish Hotels Federation (IHF) has appointed Michael Lennon as its President for a two-year term. A fifth-generation hotelier with over 25 years' experience in the hotel sector, Mr Lennon becomes the 37th President of the IHF, succeeding Joe Dolan.

The IHF represents almost 1,000 hotels and guesthouses, which employ over 60,000 people throughout the country.

During his term, Mr Lennon will give priority to addressing the ongoing challenges facing the hotel and guesthouse sector, focusing on ensuring that the right business environment exists to support the sustained growth of Irish tourism.

His key priorities include mitigating the risks posed to the industry from Brexit, tackling the high cost of doing business in Ireland, increased marketing and product development support for tourism - particularly in the regions - and the continued expansion of skills and training support for employees within the tourism and hospitality industry.

"Tourism has enjoyed strong growth in recent years. The renewed confidence felt by hoteliers can be seen in the growing numbers employed within the sector, with tourism now supporting over 230,000 jobs, making it Ireland's largest indigenous employer.

"It is also reflected in the increased investment taking place in hotels, from refurbishment and expansion to new developments, particularly in the case of Dublin, where it is much needed," he said.

"However, there are serious



challenges that need to be tackled to ensure the sustained growth of the tourism and hospitality sector. Chief among these is Brexit, which poses a particular risk to tourism in the regions. Tackling the high cost of doing business in Ireland will help to ensure that the right business environment exists to withstand the negative impact of Brexit.

"In recent years, we have seen how market diversification and new product development can open up new parts of the country to tourism to great success. We must build on that success, particularly for those parts of rural Ireland that are in danger of being left behind. And we as an industry must prioritise the development of best-in-class

training and skills programmes for our employees, helping them to build successful and flexible careers.

"Given the right support, Irish tourism has the capacity to generate a further 40,000 new jobs by 2021, which would be of tremendous benefit to the economy," said Mr Lennon.

A native of Co. Carlow, Michael Lennon is a graduate of the College of Catering, Cathal Brugha Street. He began his career in Chicago before returning to Ireland, where he initially worked with the Great Southern Hotel Group, before joining Brian McEniff Hotels. Together with his wife, Joanne McEniff, he owns and runs the Westport Woods Hotel, which they bought over 20 years ago.

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Scenic Carlingford Ferry

"My favourite place to play golf is in Ireland. It's the most beautiful country to play golf in. And when you come as a guest, you're treated like a king." – Bill Murray, Actor and keen amateur golfer.

Rickie Fowler said: "Royal County Down is my all-time favourite to play" and praise doesn't come much higher than that. According to Top100GolfCourses.com Royal County Down is the 4th best course in the world and with views like this, it's easy to see why. Tiger Woods is a regular. It's a course of blind shots and subtle running greens with the obvious distraction of the Mournes in the foreground.

But golf in South Down and Louth isn't a one-trick-pony with Royal County Down, in fact there are some hidden gems of courses within a great drive of the Scenic Carlingford Ferry ports.



Toots - The Malahide Road Train

Toots is an initiative of Malahide Trolley Ltd. We are a family friendly Tourism & Travel enterprise operating in Fingal, North County Dublin. We are proud to serve visitors, both domestic and abroad, on our little train.

Since our first outing in June 2013, we have carried over 200,000 passengers.

Rather than boast about our own success, we'll let our followers on TripAdvisor, Twitter and Facebook do that for us. Our Gallery of Toots Followers is also evidence of satisfied visitors on our little road train.

We look forward to seeing you on board, enjoy Malahide!



EPIC The Irish Emigration Museum not to be missed

At EPIC The Irish Emigration Museum, you won't see leprechauns or pots of gold here, but you'll discover that what it means to be Irish expands far beyond the borders of Ireland through the stories of Irish emigrants who became scientists, politicians, poets, artists and even outlaws all over the world.

Discover Ireland from the outside in and find out why saying "I'm Irish" is one of the biggest conversation starters, no matter where you are.

See www.epichq.com



Guinness - the story of the 'Black Stuff'

Guinness is world-renowned as an Irish dry stout that began in the brewery of Arthur Guinness (1725–1803) at St James' Gate brewery in Dublin.

In 1997, Guinness plc merged with Grand Metropolitan to form the multinational alcoholic drinks producer Diageo and now, it is one of the most successful beer brands worldwide. It's brewed in almost 50 countries and is available in over 120. In Ireland, they brew almost €2 billion worth of the beverage annually.

The draught beer's thick, creamy head comes from mixing the beer with nitrogen and carbon dioxide when poured and being allowed to 'settle' before being finally topped up.

Get nearer the experience at the Guinness Storehouse where you'll discover what goes into the making of each and every pint. You'll learn about the incredible brand history stretching over 250 years.

You can learn how to pour the perfect pint in the Guinness Academy, or upgrade to enjoy samples of the four most popular variants, with the Connoisseur Experience.



RICHELLA BOGGAN

Changing the conversation for business people everywhere

You've been making waves within the business landscape lately. What's your back story?

I'd say my story is a familiar one to many people. I was raised as a 'doer' and climbed to being a C-staff executive within Global FMCG companies over a 25-year career. I had the cars, house, money, titles and holidays to Dubai. I was focused and relentlessly target driven and hugely successful at putting together winning business strategies. I had a strong respected voice in the company and I thought that that was what success was supposed to look like and, from the outside in, it certainly seemed that way. The reality was quite different. I had a niggling feeling deep in my gut that, at the time I could only articulate as: "Something's not quite right..." I had been so busy meeting business objectives that I had narrowed my perspective and created a tiny fishbowl, which had become my life. So, in true high achiever fashion, I decided it was time to wake up, refocus and create a new agenda, one where I could create a wider map for my life that included my wellbeing, as well as the high-performance results I had built a reputation for. I set about truly understanding what I wanted and then made a plan to skill up on the things that would help me create it. Here we are, years later, having this conversation!

Where did your wake-up call come from?

I remember speaking to a mentor of mine, really successful guy with a fantastic reputation within his industry and as our conversation unfolded, I was telling him that despite my achievements, I still had this void of unfulfillment. To this day, I remember how he looked at me, took a noticeable breath and asked: "Why are you on the run all the time? Is there somebody chasing you? What do you want?" That moment still stands out to me as clear as day because up until that conversation, I didn't realise I was being driven by goals, targets, people and business needs. None of which, I had chosen and none of which had my personal wellbeing in mind. I was a cog in the machine and yet had still managed to 'succeed'...to a degree. The difference I learned, was that the void I felt was a need for a more internal agenda. I wanted to discover what I could do to actualise the other potentials I had as a human being, not just shift a few extra units of product.

A lot of leaders talk about those kinds of wake-up moments. What did you do to transform your perspective?

Tons! It was a real process of un-learning and re-education for sure. Some of the things I skilled up on really changed how I was driving myself to succeed. The biggest and most fundamental thing I learned was really

how backwards we are in terms of resourcing our energy as human beings to be successful and not get burnout. We look outward for things to do and achieve and have. Really, that way of driving success has a finite lifespan. It plays havoc with our nervous system and we are letting ourselves be hijacked by our limbic system. Where we are most effective, is when we assess our executive centre and allow our thinking to dictate our feelings, and not our feelings to dictate our thinking. When you look into the neuroscience and biochemistry of peak performers you realise that success is something they create an ecosystem for. It's not just a technique or a trend, it's an environment built up of many factors that all feed into the performer's agenda. That's what I do now. I coach and mentor peak performers and leaders to create and sustain an ecosystem that supports their vision and their agenda.

What advice would you give to executives and leaders reading this?

We're already data rich, so I don't think executives and leaders need more data or knowing to be honest. I'm more interested in asking the right questions that will help them activate the knowledge, data and resources already available to them. Other than that, it's really about working together to creating an ecosystem that enables long term success and that's as unique to each person as a fingerprint or retinal scan.

Richella is a fully licensed Life & Executive Coach with clients all around the globe. You can contact her at richella@positivesuccessgroup.com





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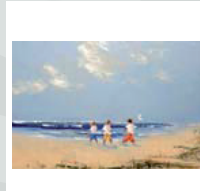
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Riverdance – a global phenomenon

Of all the performances to emerge from Ireland, nothing has carried the energy, the sensuality and the spectacle of 'Riverdance'.

With its fusion of dance, music and song, Riverdance draws on deep-rooted Irish traditions to propel Irish dancing and music into the present day.

Featuring the combined talent of the Riverdance lead dancers, the Riverdance Irish dance troupe, the live Riverdance band and singers with international artists from Russia, Spain and the USA, the show truly entertains audiences of all ages and cultures.

First performed as the interval act of the 1994 Eurovision Song Contest in Dublin, this electrifying and innovative dance piece was developed into a full-length stage show and broke all box office records during its premières in Dublin, London and New York.

Riverdance has travelled the globe for almost two and-a-half decades, captivating a worldwide live audience of over 25 million fans.

www.Riverdance.com



A piece of paradise at Parknasilla Resort

Parknasilla Resort is a luxury hotel and spa overlooking the calm waters of Kenmare Bay on the Ring of Kerry and the Wild Atlantic Way.

Set within a 500-acre tropical paradise of islands, inlets and hidden beaches, it is truly a destination resort.

Come stay with us and wake up to our beautiful sea views, indulge in spa pampering, explore one of our many coastal walking trails, enjoy a guided sea-kayaking tour, play golf and in the evening come dine with us - where exemplary cooking, good wine and great service will impress.

Investing in people at Airfield Estate

Airfield Estate isn't just a beautiful place with remarkable history, it is a social and charitable hub, investing in people and initiatives that reach every corner of the community.

Set over 38-acres of farm and gardens, and just 15 minutes from Dublin city, there's plenty to keep everyone entertained including: Egg collection, Jersey herd milking and tasting, animal feeding, working farm, heritage tours, indoor and outdoor play areas, vintage cars, organic food, ornamental gardens and a farm-to-form restaurant.

Check out the Airfield Estate Facebook page and Twitter account @airfieldestate for more information.



Aillwee Cave & Bird of Prey Centre

From a 'hole in the ground' to 'soaring with eagles', time spent at Aillwee Cave & Bird of Prey Centre is always enjoyed by all.

For three generations, Aillwee Cave & Bird of Prey Centre has welcomed visitors to The Burren in County Clare. Our family gives your family a chance to explore its weirdly shaped underworld and enjoy unexpected freedom with majestic birds of prey. Stroll along our hazel, ash and holly woodland walk; or trek the Aillwee Burren hillside, while taking in panoramic views of Galway Bay and the Wild Atlantic Way.

Hear and feel the beat of a falcon's wing as it swoops. Smell the earthy dampness of a long-dried-up river bed decorated with twinkling crystalline formations. Indulge in the tasty rewards of smoky cheese or sweet fudge.

This Summer, experience what one recent visitor called "a fantastic forever-remembered day" and enjoy all of what Aillwee Cave & Bird of Prey Centre has to offer.

Award-winners of 'Family Venue of the Year' 2017 at the Irish Hospitality Awards and voted one of the 'Top Ten Visitor Attractions in Ireland' by Independent.ie

Open daily from 10am and for more details, check out www.aillweecave.ie

McDaid's - a true Dublin literary pub

Established in 1779, McDaid's is situated off fashionable Grafton Street, close to Dublin city centre. One of the true literary pubs of Dublin, it was frequented by many of the greats of Irish literature, including Patrick Kavanagh and Brendan Behan.

Today, McDaid's retains its tradition of hospitality and is popular with locals and tourists alike. Dating back to the 18th century, it still retains many features from its time as a church.

These days, it serves an excellent selection of craft beers in addition to pints of Ireland's best. When busy, head up the old steep stairs to the top bar if you fancy a quiet pint. On busy sporting occasions, TV screens add to the atmosphere but music-free, it remains a place for conversation and is the perfect place for those wishing to soak up Dublin's past and present.

Open Mon-Thurs 10:30am-11.30pm, Fri-Sat 10:30am-12:30am, Sun 12:30-11pm
www.mcdaidspub.com Tel: +353 (0) 1 679 4395



The Cliffs of Moher

Visit the awe-inspiring Cliffs of Moher for the ultimate family day out with free admission for children under 16. The Cliffs of Moher are a Signature Discovery Point at the heart of Ireland's Wild Atlantic Way, stretching for 8kms/5 miles and rising 214 metres/700 feet above the Atlantic Ocean.

Visit early morning or late afternoon for the best rates and the best experience. The newly-extended opening hours are: 8am-9pm in May, June, July and August.

Book online to save up to 50% on rates at www.cliffsofmoher.ie

Newbridge House & Farm

Newbridge House & Farm is an 18th century hidden gem located in Donabate, North County Dublin, just 10 minutes from Dublin Airport.

Nestled on 370 acres, Newbridge House was built back in 1736 by the Archbishop of Dublin, Charles Cobbe, as his country residence. Knowledgeable and passionate tour guides are on hand to bring the story of the Cobbe family to life for visitors; whilst they meander through the main reception rooms showcasing some of the finest examples of Georgian period architecture. The house and the 30-acre working farm are open daily for tours.

For more information visit www.newbridgehouseandfarm.com



Radisson Blu St Helen's Hotel is the perfect choice

Radisson Blu St. Helen's Hotel is an Irish National Monument, with its elegant décor and well-preserved architecture, is part of a historic estate, built in 1750. Rest well in deluxe accommodation, certain rooms afford views of the 4 acres of manicured gardens or of Dublin Bay. Indulge in the award-winning Italian cuisine at talavera restaurant or experience the a la carte menu in the conservatory styled Orangerie Bar & Ballroom Lounge. The hotel is close to the Dublin city centre and Dundrum Town centre, only a 20 minute drive from Dublin International Airport. The ideal hotel choice for leisure stay and celebrations, business meetings or Summer BBQ events.



Fitzwilliam Casino and Card Club

The Fitzwilliam Casino and Card Club is one of Ireland's busiest casinos. The club is open from 6pm–6am and offers a wide range of live casino games including Roulette, Blackjack, Punto Banco, and Brag/ 3 Card Poker in our large open plan gaming floor.

Renowned for our friendly and welcoming atmosphere, 'The Fitz' is the home of live poker in Ireland with Texas Holdem Poker Tournaments every night from 8pm. The best cash game action can be found here daily from 6.30pm, with limits to suit all budgets.

Membership is free to everyone over the age of 18 and is open to all, including short term visitors to Dublin. Photo ID is required (passport or driver's licence) to join and you can apply for membership online at www.fitzwilliamcardclub.com. Website: www.fitzwilliamcardclub.com

Tel: 00 353 1 6114677

Email: info@fitzwilliamcardclub.com

Address: Clifton Hall, Lower Fitzwilliam Street, Dublin 2

Malahide Castle & Gardens

Malahide Castle was home to the Talbot family for nearly 800 years and with a history dating back to 1185, there are plenty of stories to be told.

Enjoy a guided tour of Dublin's most loved medieval castle just 10 minutes from Dublin Airport and 13km from Dublin city centre. See the splendour of Lord Milo Talbot's walled botanical garden, the butterfly house and West Lawn. Take a break and breath of fresh air on Avoca's café terrace, overlooking the walled garden, or engage in some retail therapy in the Museum Shop in the visitor centre.

For more visit www.malahidecastleandgardens.ie



Irish Folk Tours take you back in time

Take your imagination back in time as you listen to the magical tales of Irish folklore our ancestors shared when they gathered around the fire at night.

This unique Irish cultural experience unfolds over a candlelit dinner in an intimate setting above Dublin's oldest pub, The Brazen Head. As you relax between courses, renowned storytellers take you into a world of the imagination with wonderful insights and mystical tales about Irish life in times past.

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Dublin is a special city full of intriguing character and characters, stories and story-tellers, fascinating sights, enthralling history and strong connections to incredible legends and mythology.

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Our free walking tours go beyond just sight-seeing and reeling off facts and dates - we make a trip through the city with us one of the highlights of your stay. We're a team of proud, passionate and professional local guides, committed to helping you get under Dublin's skin on our daily Free Walking Tour and Free Fables and Folklore Tour. Our pay-what-you-like model means you decide the value at the end, ensuring top quality city tours on fair terms!

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For more info and booking, just visit generationtours.com

Explore the coast with Shearwater Sea Kayaking

Shearwater is a professional sea kayak guiding and instruction company. We are based in the lively fishing harbour of Howth in North County Dublin, from where we run our very popular 'Try Sea Kayak Days' and more advanced Canoe Ireland proficiency training.

We are passionate about introducing you to our coastal environment and wildlife and all within 30 minutes from the centre of Dublin.

During the summer months, we also run trips for more experienced clients to the islands along the Wild Atlantic Way. We cherish our coastal environment and operate a 'Leave no Trace' policy.

www.shearwaterseakayaking.ie

Shannon Ferries

From early morning, as the mist descends the Shannon Estuary to the Wild Atlantic Sea, to the setting of the sun in the late of the evening, Shannon Ferry will take you and your vehicle on this memorable 20 minute journey across the estuary; linking the iconic tourist destinations of the Banner County of Clare to the Kingdom of Kerry.

This is a lovely experience for visitors who would like a short break in their journey to relax as they sail across the majestic Shannon Estuary. And if you're lucky, you might even catch a glimpse of the dolphins, which in the summer, can sometimes swim so near the ferry, as if just to entertain you.

As the only vehicle ferry trip on the main spine of the Wild Atlantic Way, this invigorating journey allows you experience the rugged nature of land and sea as you breathe in the fresh salty sea air that encapsulates Ireland's Wild Atlantic Way.

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Step back in time at Tullaun Castle

Tullaun Castle is a rustic, 16th century O'Kennedy castle nestled in a private and picturesque location close to Lough Derg, Tipperary.

This majestic, four-storey tower stands on a rock outcrop in the middle of a bog and is bordered by the pretty, crystal-clear Ballycolliton River to the north. It's in such a scenic location, surrounded by fields, woods and forestry with picturesque Lough Derg Lakelands about two kilometres away as the crow flies.

From the top floors, the views are magnificent and the ruins of Annagh and Cashlaunteigebocht (Poor Teige's) Castles (both former O'Kennedy strongholds) can be seen, as well as the Devil's Bit Mountain and Silvermine Mountains.

Our "overnighter" is the ultimate romantic experience. The Great Hall has been furnished with beautiful antiques and with only atmospheric candlelight and firelight for illumination you can easily imagine that you have travelled five centuries back in time.

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